

CULTURAL RESONANCE: PARALLELS AND DIVERGENCES IN UZBEK AND ENGLISH HEROIC EPICS

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Annotation. This article investigates the people courageous legends of Uzbekistan and Britain, highlighting both the parallels and divergences in their story structures, topical components, and social importance. Through a comparative investigation, we look at how these legends reflect the interesting verifiable settings, societal values, and ethical lessons of the individual societies. By analyzing unmistakable works such as "Alpomish" from Uzbek old stories and "Beowulf" from English convention, we reveal how each epic serves as a vessel of social personality and communal values. This consider points not as it were to improve the understanding of these courageous accounts but too to demonstrate the all inclusive topics of mettle, honor, and the human encounter that rise above social boundaries.

Keywords. Society, Uzbek writing, English writing, social examination, courage, mythology, comparative writing, account structures, social values.

MADANIY REZONANS: O'ZBEK VA INGLIZ QAHRAMONLIK DOSTONLARIDAGI PARALLELLAR VA DIVERGENTSLAR

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Annotatsiya. Ushbu maqolada O'zbekiston va Britaniya xalqlarining jasur afsonalari o'rganilib, ularning hikoya tuzilishi, dolzarb tarkibiy qismlari va ijtimoiy ahamiyatidagi o'xshashlik va tafovutlar ko'rsatilgan. Qiyosiy tadqiqot orqali biz ushbu afsonalar qanday qilib qiziqarli tekshirilishi mumkin bo'lgan sozlamalarni, ijtimoiy qadriyatlarni va alohida jamiyatlarning axloqiy saboqlarini aks ettirganini ko'rib chiqamiz. O'zbek qadimiy hikoyalaridagi "Alpomish" va ingliz tilidagi "Beowulf" kabi beqiyos asarlarni tahlil qilib, biz har bir dostonning ijtimoiy shaxs va jamoa qadriyatlari idishi bo'lib xizmat qilishini ochib beramiz. Bu jasoratli hikoyalarni tushunishni yaxshilash uchun emas, balki ijtimoiy chegaralardan yuqori bo'lgan jasorat, sharaf va insoniy uchrashuvning hamma narsani o'z ichiga olgan mavzularini namoyish qilish uchun fikrlarni ko'rib chiqadi.

Kalit so'zlar. Jamiyat, o'zbek yozuvi, ingliz yozuvi, ijtimoiy ekspertiza, jasorat, mifologiya, qiyosiy yozuv, hisob tuzilmalari, ijtimoiy qadriyatlar.

KÜLTÜREL REZONANS: ÖZBEKİSTAN VE İNGİLİZ KAHRAMANLIK MEKTUPLARINDAKİ PARLELLİKLER VE FARKLILIKLAR

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Özet. Bu makale, Özbekistan ve İngiltere'nin cesur efsanelerini inceleyerek, hikaye yapılarındaki, güncel bileşenlerindeki ve sosyal önemlerindeki paralellikleri ve farklılıkları vurgulamaktadır. Karşılaştırmalı bir araştırma yoluyla, bu efsanelerin bireysel toplumların ilginç doğrulanabilir ortamlarını, toplumsal değerlerini ve etik derslerini nasıl yansıttığına bakıyoruz. Özbek eski hikayelerinden "Alpomish" ve ingliz konvansiyonundan "Beowulf" gibi hatasız eserleri analiz ederek, her destanın nasıl bir toplumsal kişilik ve toplumsal değerler aracı olarak hizmet ettiğini ortaya koyuyoruz. Bu, bu cesur anlatıların anlaşılmasını geliştirmek için olduğu gibi değil,

ayni zamanda sosyal sınırların üzerinde yükselen her şeyi kapsayan cesaret, onur ve insan karışılması konularını göstermek için de noktaları göz önünde bulundurur.

Anahtar kelimeler. Toplum, Özbekçe yazı, ingilizce yazı, sosyal inceleme, cesaret, mitoloji, karşılaştırmalı yazı, hesap yapıları, sosyal değerler.

КУЛЬТУРНЫЙ РЕЗОНАНС: ПАРАЛЛЕЛИ И РАСХОЖДЕНИЯ В УЗБЕКИСТАНСКИХ И АНГЛИЙСКИХ ГЕРОИЧЕСКИХ ПОСЛАНИЯХ

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Аннотация. В этой статье исследуются легенды о мужестве людей Узбекистана и Великобритании, подчеркиваются как параллели, так и различия в их сюжетной структуре, тематических компонентах и социальной значимости. Проводя сравнительное исследование, мы смотрим на то, как эти легенды отражают интересные, поддающиеся проверке обстоятельства, социальные ценности и этические уроки отдельных обществ. Анализируя безошибочно узнаваемые произведения, такие как "Алпомыш" из узбекских старинных сказок и "Беовульф" из английского convention, мы показываем, как каждый эпос служит вместилищем социальной индивидуальности и общественных ценностей. Это исследование направлено не столько на то, чтобы улучшить понимание этих мужественных рассказов, сколько на то, чтобы продемонстрировать всеобъемлющие темы мужества, чести и человеческих взаимоотношений, которые выходят за рамки социальных границ.

Ключевые слова. Общество, узбекская письменность, английская письменность, социальный экзамен, мужество, мифология, сравнительное письмо, структуры повествования, социальные ценности.

Courageous sagas have long been a crucial portion of social legacy, serving as reflections of societal values and human encounters. Both Uzbekistan and Britain brag wealthy conventions of society gallant accounts that typify their histories and social characters. This article explores the gallant sagas of these two districts, centering on the likenesses and contrasts that characterize their special narrating conventions. By looking at the accounts, characters, and topics show in Uzbek legends like "Alpomish" and English works such as "Beowulf", we point to uncover how these stories reverberate inside their particular societies and how they address widespread subjects of bravery, give up, and ethical quality. eventually, this comparative examination will shed light on the broader social suggestions of these epic stories, underscoring the persevering nature of bravery over diverse social orders.

Uzbekistan's epic convention, especially exemplified by the Alpomish epic, risen amid a time when the locale was a intersection of different societies, counting Persian, Turkic, and Middle easterner impacts. This wealthy embroidered artwork was molded by authentic occasions such as the rise of the Samanid Domain within the 9 th to 10 th centuries and afterward the Turkic Khans, which cultivated a period of social and creative thriving. The Alpomish epic, frequently ascribed to the verbal conventions of the Uzbek individuals, reflects topics of national personality and communal values, paralleling the resistance against remote intruders and the unification of the Uzbek tribes.

In differentiate, the English epic convention, outlined through works like Beowulf, risen amid the early medieval period, particularly around the 8 th to 11th centuries. This period was characterized by the slow combination of Anglo-Saxon kingdoms and the impact of Viking attacks. The epic captures the soul of valor, dependability, and the battle against noxious strengths, resounding the societal values of a warrior culture in a time of struggle and alter. Beowulf serves not as it were as a story of person valor but moreover reflects the collective personality of the Anglo-Saxon individuals confronting both inner and outside challenges.

Character examination. The heroes of these sagas, Alpomish and Beowulf, epitomize unmistakable however complementary courageous standards. Alpomish could be a quintessential society saint known for his quality, bravery, and commitment to his family and tribe. His travel emphasizes dependability and the significance of social legacy, as he fights against harsh powers to secure his cherished ones and community. In any case, his travel too uncovers a individual imperfection [1, 223].

On the other hand, Beowulf is depicted as a larger-than-life saint who epitomizes mettle, honor, and the journey for radiance. His fights against Grendel and afterward the winged serpent highlight not as it were his physical ability but moreover his sense of obligation and authority. Whereas Beowulf shows striking qualities, such as his faithful resolve and selflessness, he moreover hooks with the inescapable decay of ancient age and bequest, uncovering a more powerless angle of bravery. Both characters reflect their cultures' beliefs, exhibiting boldness and a sense of obligation to their communities, whereas too illustrating person blemishes that improve their accounts and reverberate with groups of onlookers over time.

Common subjects in Uzbek and English courageous legends. Both Uzbek and English society gallant sagas highlight noticeable topics such as bravery, honor, devotion, and the journey for character. These topics serve as the spine of the accounts, reflecting the values and societal concerns of each culture. Bravery could be a central subject in both Alpomish and Beowulf. In Alpomish, bravery is regularly delineated through Alpomish's brave battles against impressive enemies, outlining the perfect of standing up for one's community and family. His boldness isn't as it were physical but moreover enthusiastic, as he faces challenges that test his resolve. In Beowulf, bravery takes on a marginally distinctive tint; Beowulf's courageous acts against Grendel and the mythical beast represent the battle against fiendish and the assurance of his kingdom. His bravery is celebrated inside the broader setting of Anglo-Saxon warrior culture, where individual valor is basic to accomplishing honor and securing a bequest [4, 204].

Honor plays a vital part in characterizing the activities of both heroes. For Alpomish, honor is tied to his notoriety as a defender and pioneer inside his tribe, propelling him to act conclusively against oppressors. So also, in Beowulf, honor is vital; the protagonist's want to pick up eminence and regard drives him to act fearlessly. In any case, whereas Uzbek culture may emphasize collective honor and community well-being, Anglo-Saxon culture regularly highlights person notoriety and the hero's bequest.

Devotion is another shared topic, with Alpomish displaying unflinching dependability to his family and individuals, frequently placing their needs over his possess. Beowulf moreover epitomizes devotion, especially to his lord and his men, fortifying the bonds that hold communities together.

At long last, the journey for personality reverberates in both stories but is expressed in an unexpected way. In Alpomish, the hero's travel is interlaced with the journey for social character and having a place, as he looks for to maintain the values of his individuals. In differentiate, Beowulf's journey includes the explore for individual personality inside the setting of notoriety and eminence, reflecting the individualistic nature of Anglo-Saxon courage. Hence, whereas both sagas share common topics of bravery, honor, devotion, and character, the social expressions of these subjects emphasize the one of a kind societal values that shape each story.

Social affect of auxiliary contrasts in Uzbek and English courageous legends. The basic contrasts between Uzbek and English courageous sagas, such as Alpomish and Beowulf, essentially affect their social noteworthiness and reflect the particular societal convictions and values of their individual societies. Alpomish is basically an verbal epic, wealthy in tedious expressions, melodic narrating, and gathering of people engagement. This structure highlights the communal viewpoint of Uzbek culture, where narrating could be a shared involvement implied to strengthen social bonds and social legacy. The story regularly highlights long, expressive sections that permit the audience to take part candidly, inundating them within the hero's travel. This reflects the Uzbek values of community and collective personality, emphasizing the significance of dependability to family and

tribe. Such a structure too empowers the conservation of social history and ethical lessons, as the epic serves to teach progressive eras about their roots and gallant beliefs.

In differentiate, Beowulf may be a composed epic that takes after a more formal account structure, displaying a straight movement with an accentuation on person valor and individual wonderfulness. The poem's structure incorporates alliterative verse, which helps in memorization but moreover caters to a more proficient group of onlookers. This composed frame underscores the accentuation on individual bequest and person accomplishment in Anglo-Saxon society, where a hero's deeds contribute to their eternality through notoriety. The center on climactic fights and their consequence reflects societal convictions almost honor, notoriety, and the passing nature of life, adjusting with the significance put on valor and individual keenness in person settings [6, 20].

The auxiliary components of each epic manifest the basic social values. In Alpomish, subjects of collectivism, social pride, and familial dependability reverberate all through the story, reflecting a society that prioritizes community over the person. The hero's challenges regularly serve as representations for bigger societal battles, emphasizing solidarity within the confront of difficulty.

Then again, Beowulf speaks to the values of a warrior tip top, with its center on person ability and wonderfulness. The epic typifies the warrior ethos, depicting a society that values quality, notoriety, and the responsibilities of authority. The basic movement of conflicts—ranging from fights against beasts to topics of approaching mortality—mirrors the Anglo-Saxon existential concerns around bequest and the meaning of life.

In conclusion, the comparative investigation of Uzbek and English gallant sagas uncovers critical bits of knowledge into the social values and verifiable encounters of both social orders. Whereas subjects of bravery, dependability, and the battle against difficulty reverberate in both conventions, the particular story styles and social settings highlight the one of a kind personalities formed by each civilization's encounters. Heroes like Alpomish and Beowulf not as it were epitomize the standards of their particular societies but too serve as connectors between past and show, reflecting the desires and ethical scenes of their social orders. This investigation underscores the control of narrating as a implies of social expression, emphasizing that in spite of geographic and etymological contrasts, the human encounter of valor joins together us all. As we proceed to investigate and celebrate these accounts, we pick up a more profound appreciation for the wealthy embroidered artwork of worldwide old stories and the all inclusive standards that tie differing societies together.

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