



THE ARTISTIC FUNCTIONS OF THE IMAGE OF DOCTORS AND THE DEPICTION OF DISEASES

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Abstract: *The image of doctors and the depiction of diseases are important elements of works of art. This topic analyzes the symbolic and artistic significance of the images of doctors, their appearance, characters, and the depiction of diseases. In fiction, doctors are shown not only as individuals who provide medical care, but also as images expressing various problems and inner feelings of humanity. The depiction of diseases often reflects the difficulties and mental states of a person's life. This work studies the psychological and sociological aspects of fiction, as well as ways to understand sophistication and difficulties through the image of doctors.*

Keywords: *The image of doctors, the depiction of diseases, artistic functions, literature, psychology, sociology, human problems, difficulties.*

ХУДОЖЕСТВЕННЫЕ ФУНКЦИИ ОБРАЗА ВРАЧА И ИЗОБРАЖЕНИЯ БОЛЕЗНЕЙ

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Аннотация: Образы врачей и изображения болезней являются важными элементами произведений искусства. В данной теме анализируется символическое и художественное значение образов врачей, их внешности, характеров, изображений болезней. В художественной литературе врачи изображаются не только как люди, оказывающие медицинскую помощь, но и как персонажи, олицетворяющие различные человеческие проблемы и внутренние переживания. Образ болезни часто отражает трудности и душевные состояния человека. В этой работе исследуются психологические и социологические аспекты художественной литературы, а также способы понимания сложности и трудностей через образ врачей.

Ключевые слова: Образ врачей, изображение болезней, художественные функции, литература, психология, социология, человеческие проблемы, трудности.

SHIFOKORLAR OBRAZI VA KASALLIKLAR TASVIRINING BADIY FUNKSIYALARI

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Аннотация: Shifokorlar obrazi va kasalliklar tasviri badiiy asarlarning muhim elementlarini tashkil etadi. Ushbu mavzuda shifokorlarning obrazlari, ularning qiyofasi, xarakterlari, kasalliklar tasvirining simbolik va badiiy ahamiyati tahlil qilinadi. Badiiy adabiyotda shifokorlar nafaqat tibbiy yordam ko'rsatadigan



shaxslar, balki insoniyatning turli muammolari va ichki tuyg'ularini ifodalovchi obrazlar sifatida ham ko'rsatiladi. Kasalliklar tasviri esa, ko'pincha insonning hayotidagi qiyinchiliklar va ruhiy holatlarni aks ettiradi. Ushbu ishda badiiy adabiyotning psixologik va sotsiologik aspektlari, shuningdek, shifokorlar obrazi orqali nafosat va qiyinchiliklarni anglash yo'llari o'rganiladi.

Kalit so'zlar: *Shifokorlar obrazi, kasalliklar tasviri, badiiy funksiyalar, adabiyat, psixologiya, sotsiologiya, insoniy muammolar, qiyinchiliklar.*

In modern society, health issues have become one of the most relevant topics in fiction. A striking example of this is the increased attention to medicine during global pandemics and the growing number of literary works about the importance of doctors and health workers. Issues of medicine and health care are widely discussed in society not only in scientific circles, but also through artistic interpretations. Therefore, the study of the features of medicine in world and domestic literature is of great importance not only in scientific but also in social terms.

A deep study of this topic will enrich the understanding of the relationship between man and medicine, the value of health, the humanistic mission of doctors and the inner experiences of patients. Thus, the connections between medicine and literature help to understand the role of both areas in social and cultural development.

Literature and art are powerful tools that deeply reflect the human psyche and express the social, cultural and spiritual state of society. The image of a doctor and the depiction of diseases have always been an important theme in works of art. The article analyzes the artistic functions of these images.



The Image of a Doctor: A Symbol of Humanity and Selflessness.

The image of a doctor is embodied in literature not only as a representative of the profession, but also as an expression of high values, such as humanity and dedication of one's life to others. For example, the image of a doctor in Leo Tolstoy's novel *Anna Karenina* demonstrates heroism, alleviating the suffering of the heroes. At the same time, this image reveals the complexity of human nature, its strengths and weaknesses.

On the other hand, doctors appear in literary works as symbols of communication, compassion, and hope. They play an important role in the development of events by alleviating the mental or physical pain of the characters.

The Image of Disease: The Trials and Symbols of Human Life.

In fiction, disease is not only a medical condition, but also represents the complexities, trials, and tragedies of human life. For example, in Albert Camus's novel *The Plague*, disease is depicted as a collective tragedy and becomes a symbol of the difficulties humanity faces. This image encourages a reconsideration of a person's place in society, moral principles, and the meaning of life.

Illnesses often serve as a means of revealing the inner world of characters. In the works of Franz Kafka, illness and bodily changes reveal the problems associated with understanding one's place in society and the search for identity.

Artistic functions of the image of doctors and diseases

1. Representation of mental and physical struggle

The image of doctors and diseases is used to depict a person's struggle for life. This struggle can be associated with overcoming physical pain, as well as internal conflicts and decisions.



2. Highlighting societal problems

Diseases are often used to highlight social, economic, and spiritual problems in society. For example, medical crises during pandemics reflect the unity or disintegration of society.

3. Philosophical meaning

The themes of life and death, human transience and eternity are highlighted through doctors and diseases. This is especially evident in existentialist literature.

4. Empathy Tools

These images encourage the reader to empathize with the characters. The dedication of the doctors or the suffering of the characters suffering from the disease evoke deep emotions in the reader.

The images of illness also illuminate the weakness of a person and the power of love for him. Through this process, the highest qualities of humanity are revealed - such as sympathy, tolerance and helping others. In Leo Tolstoy's novel "Anna Karenina", Levinda's internal changes and sharp turns in her attitude towards life are revealed through her experience of illness.

In conclusion, the depiction of diseases in literature serves as a means of revealing the subtleties of human life. Through them, writers illuminate the problems of society, the complexities of the inner world of the individual, and the unlimited possibilities of humanity. The depiction of diseases expresses not only suffering, but also purification and spiritual elevation.

The image of doctors and the depiction of diseases in literature and art have many artistic functions, such as illuminating the complexity of human nature, drawing attention to the problems of society, and seeking answers to philosophical questions. This topic remains relevant not only in the past, but also in modern



works, because a person and his health have always been in the center of attention of creators.

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