



## THE ARTISTIC ANALYSIS OF THE POEM: LOVE, HOPE AND LONGING

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**Annotation:** *This article provides a literary and philosophical analysis of the poem "Uchrashuv". The poem portrays the delicate connection between love, hope, longing, and fate, deeply revealing the inner emotions of the lyrical protagonist. Alongside the sweetness of love, its uncertainty and the fear of loss are also depicted. The article examines each stanza of the poem separately, elaborating on its imagery, artistic devices, and key themes. This analysis helps to deeply understand the poem's meaning and feel the inner sorrow and hopelessness embedded within it.*

**Keywords:** *Love, meeting, trust, longing, hopelessness, sorrow, affection, fate, tragedy, farewell.*

Love is one of the most mysterious and unique emotions of the human heart. Sometimes it lifts a person to the skies, while other times it pulls them into deep abysses. Love can be intertwined with sweet memories, yet at times, it also brings bitter longing. While some find happiness in love, others are destined to suffer from it.

The poem "Uchrashuv" reflects one of the most delicate aspects of love—the inner emotions of lovers. This meeting is not just an ordinary romantic encounter; it is filled with an underlying sense of hopelessness and longing. At first, the lovers seem to be enjoying the bliss of love, but as the poem progresses, the hidden truth behind their emotions gradually unfolds: this love is not meant to last; it is doomed to fade away under the weight of fate.



Each stanza of the poem carries its own distinct meaning. Below, we will analyze them one by one.

Let's promise to meet,  
Meeting is not a sin.  
Let's escape somewhere,  
Far from people's eyes."

The poem begins with the lyrical protagonist addressing their beloved. The promise of meeting signifies the desire for continuity in their relationship, a step toward the future. However, a contradiction arises: while meeting is not a sin, they are forced to hide from people.

This suggests that their love cannot be open and public. Perhaps they fear society, judgment, or even their own fate. They must conceal their love and cannot express it freely, which brings an undertone of sadness and despair to the poem's overall tone. Their wish to "escape somewhere" is not random. They seek to protect their feelings from external influences, to separate themselves—if only for a moment—from the outside world. This foreshadows the inner struggle between love and hopelessness.

"The guitar and violin play together,  
Softly spreading their melody.  
Whatever you wish for,  
The old waitress fulfills in an instant."

This stanza paints the atmosphere of the meeting. The guitar and violin symbolize two different interpretations of love. The guitar represents carefreeness and joy, while the violin conveys deep emotions, separation, and sorrow. The harmony between these instruments reflects the complexity of love: on one hand, they enjoy being together, yet on the other, a hidden heaviness lingers in their hearts.

The line "Whatever you wish for, the old waitress fulfills in an instant" highlights the seemingly perfect setting of their meeting. Everything around them appears to be tailored for them, every desire is fulfilled. However, this external



perfection contrasts with their internal emotions, hinting that despite the ideal environment, an unspoken sorrow exists within them.

"Foaming like snow, bubbles dance  
As champagne is uncorked.  
Life feels carefree,  
As if sorrow never existed."

This stanza portrays the blend of temporary joy and inner turmoil. Champagne symbolizes the pleasures of life, while its bubbles metaphorically represent fleeting happiness—beautiful but short-lived.

"Life feels carefree" conveys a temporary illusion, a brief moment of forgetfulness. The lovers act as if there are no worries, as if their world consists only of the present moment. However, the phrase "As if sorrow never existed" subtly reveals the hidden truth: sorrow is still present, just momentarily masked by their enjoyment. The uncertainty of their love and the possibility that this meeting might be their last fill the protagonist with unspoken questions and unexpressed emotions.

"Wine washes away sorrow,  
Folding its wings gently,  
Love and trust, side by side,  
Sit quietly beside us."

This stanza continues the theme of momentary escape. Wine, often associated with forgetting pain, serves as a means to temporarily ease the protagonist's emotions. The phrase "Folding its wings gently" is significant—love is typically depicted as a force that lifts a person, giving them wings. However, in this case, love's wings are folded, meaning it is no longer free. It exists, but it is restrained, unable to soar as it once did.

The final lines suggest that although love and trust are present, they remain silent and passive. This implies that even if the lovers share a deep connection, something prevents them from fully embracing and expressing it. Their love exists, but it lacks the hope that could sustain it.



If the previous lines depicted temporary pleasure, in this stanza, wine is once again mentioned—this time as a means of forgetting sorrow. The phrase "Folding its wings gently" symbolizes that love is no longer as free as it once was. Love is usually an uplifting force, elevating a person to great emotional heights. However, here, love's wings are folded—it is not soaring, meaning it is no longer free.

"With trust, with love,  
We cannot converse openly.  
We have everything,  
Except hope, that's all."

The final stanza reveals the tragedy of love. They trust each other, they love each other. However, they cannot speak openly, indicating that some invisible barrier stands between them. "We have everything"—this is a sharp and tragic statement. They do not want to lose each other; they have everything needed to be together. But "Except hope, that's all" brings the poem to its fateful conclusion. Love without hope cannot last.

This poem captures both the most delicate and the most bitter aspects of love. There is love, there is trust, but there is no hope—a tragic reality. The poem portrays the fragile boundary between love and longing, ultimately leaving the reader in deep contemplation.

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