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TASVIRIY SAN'AT TURLARI: NAZARIY TAHLIL VA IJTIMOIY AHAMIYATI

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Annotatsiya: *Mazkur maqolada tasviriy san'atning asosiy turlari – rangtasvir, grafik, haykaltaroshlik, amaliy bezak san'ati, monumental san'at va zamonaviy raqamli san'at turlari nazariy jihatdan tahlil qilinadi. Shuningdek, ularning ijtimoiyma'naviy hayotdagi o'rni va inson estetik tarbiyasiga ta'siri yoritiladi.*

Kalit so'zlar: *Tasviriy san'at, rangtasvir, grafik, haykaltaroshlik, amaliy san'at, estetik tarbiya, raqamli san'at.*

KIRISH

Tasviriy san'at insoniyat tarixining qadimiy qatlamlariga borib taqaladigan, estetik tafakkur va obrazli tafsir vositasi sifatida shakllangan madaniy hodisadir. U real borliqni tasviriy vositalar orqali aks ettiradi va insonning ruhiy-ma'naviy olamini boyitishga xizmat qiladi. Bugungi kunda tasviriy san'atning ko'plab turlari mavjud bo'lib, har biri o'ziga xos texnika va ifoda vositalariga ega.

Asosiy qism

1. Rangtasvir (Peyzaj, portret, natyurmort)

Rangtasvir – bu tasviriy san'atning eng keng tarqalgan turi bo'lib, bo'yoqlar yordamida yuzaga keladigan tasviriy asarlar majmuidir. U ko'pincha tabiat manzaralari (peyzaj), odam chehralari (portret), uy-ro'zg'or buyumlari (natyurmort) kabi yo'nalishlarda yaratiladi. Mashhur rassomlar ijodi orqali inson psixologiyasi, tarixiy voqealar, hamda jamiyatdagi o'zgarishlar tasvirlanadi.

2. Grafik san'at

Grafik san'at asosan chizilgan yoki bosilgan shaklda bo'ladi. U o'z ifoda vositasi sifatida chiziqlar, soya, shakl va kontrastdan foydalanadi. Illyustratsiyalar,

plakatlar, komikslar va boshqa turlar grafik san’atga kiradi. Grafik san’at nafaqat estetik, balki axborot vositasi sifatida ham katta ahamiyatga ega.

3. Haykaltaroshlik

Haykaltaroshlik – uch o‘lchamli shakllarni yaratish orqali ifoda topadigan san’at turidir. Tabiiy tosh, metall, yog‘och yoki zamonaviy materiallar yordamida yaratilgan haykallar orqali inson qiyofasi, tarixiy obrazlar, diniy motivlar tasvirlanadi. Haykaltaroshlik jamoat joylarini bezatish, yodgorliklar yaratishda muhim rol o‘ynaydi.

4. Amaliy bezak san’ati

Amaliy san’at – bu estetik jihatdan jozibador bo‘lgan, biroq kundalik hayotda amaliy ahamiyatga ega buyumlar yaratish san’atidir. To‘qimachilik, zardo‘zlik, kulolchilik, naqqoshlik kabi turlari bor. U xalq amaliy ijodining ajralmas qismi bo‘lib, milliy madaniyat va an’analarning aksidir.

5. Monumental san’at

Monumental san’at – bu katta hajmdagi inshootlar yoki ularning yuzasiga ishlangan san’at asarlari bo‘lib, ular binolar, devorlar yoki jamoat joylarida ko‘zga tashlanadi. Mozaika, freska, vitraj kabi turlari mavjud. Monumental san’at ko‘pincha ideologik yoki madaniy g‘oyalarni ifoda etishda qo‘llaniladi.

6. Zamonaviy va raqamli san’at

Texnologiyalar rivoji bilan san’atning raqamli shakllari, ya’ni 3D grafikalar, raqamli animatsiyalar, veb-art, NFT san’ati kabi turlari paydo bo‘ldi. Bu turdagi san’atlar virtual olamda yaratiladi va keng auditoriyaga internet orqali tarqaladi. Raqamli san’at bugungi yoshlar orasida mashhurligi bilan ajralib turadi.

Tasviriy san’at - bu real borliqni yoki inson tafakkuridagi tasavvurlarni obrazlar orqali ifodalovchi san’at turidir. Bu san’at turlarining umumiy xususiyati - ular ko‘z bilan ko‘riladigan, tasvir orqali ifodalanadigan shaklda bo‘lishidir.Tasviriy san’at asosan quyidagi jihatlar orqali aniqlanadi:

➢ Obrazlilik – tasviriy san’atda har bir asar obraz orqali fikr ifodalaydi.

➢ Kompozitsiya – shakl va mazmun uyg‘unligi.

➢ Koloristika (ranglar uyg‘unligi) – estetik ta’sir kuchini oshiradi.

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➢ Material va texnika – har bir tur o‘ziga xos vositalar bilan yaratiladi.

Rangtasvir – bo‘yoqlar yordamida tekis yuzada yaratilgan san’at asarlaridir. Tarixiy jihatdan u inson tabiatini, hissiyotlarini va muhitni ifodalashning kuchli vositasiga aylangan.

Peyzaj – tabiat go‘zalligini tasvirlaydi.

Portret – inson shaxsiyati, ruhiyati va tarixiy ahamiyatini aks ettiradi.

Natyurmort – oddiy hayotiy buyumlar orqali simvolik g‘oyalarni yetkazadi.

Tarixiy tasvirlar – milliy o‘zlikni shakllantirishda muhim rol o‘ynaydi.

Grafik san’at chiziq, nuqta, soya, kontrast orqali yaratiladigan san’at turidir. U tezda axborot yetkazish, estetik ifoda, reklama, kitob bezagi, matbuot vositalarida keng qo‘llaniladi. Shuningdek, litografiya, ofort, linorez, plakatlar va komikslar grafik san’atga kiradi.Haykaltaroshlik uch o‘lchovli shaklda (hajmda) yaratiladigan san’at turi. Bu tur inson tanasi, tarixiy qahramonlar, diniy obrazlar va ijtimoiy g‘oyalarni moddiy shaklda ifodalaydi. Materiallar: tosh, bronza, yog‘och, metall,

zamonaviy materiallar.Amaliy bezak san’ati, bu san’at turida estetik jihatdan jozibador bo‘lgan, lekin hayotda foydali buyumlar yaratiladi. U xalq ijodining mahsuli bo‘lib, milliy identifikatsiyaning muhim elementi hisoblanadi. Zardo‘zlik, gilamdo‘zlik, kulolchilik, yog‘och o‘ymakorligi, kashtachilik va boshqalar. Monumental san’at asosan katta hajmdagi asarlar yoki binolarga ishlangan tasviriy shakllar. Ular ko‘pincha mafkuraviy, tarixiy yoki diniy g‘oyalarni jamoatchilikka yetkazishda qo‘llanadi. Mozaika, freska, devoriy rasmlar, vitrajlar.

San’at insonni go‘zallikni ko‘ra olishga, his qilishga, qadrlashga o‘rgatadi. Bu esa barkamol avlodni shakllantirishda muhim rol o‘ynaydi.Tasviriy san’at orqali xalqning urf-odatlari, qadriyatlari, tarixiy voqealari, qahramonlari aks ettiriladi. Bu milliy o‘zlikni anglashda muhim manba bo‘lib xizmat qiladi. San’at orqali jamiyatdagi ijtimoiy muammolar, g‘oyalar, qarashlar obrazli tarzda ifodalanadi. Ayniqsa, monumental va zamonaviy san’atda bu aniq ko‘zga tashlanadi. Ba’zan san’at asarlari tarixiy voqealarni ko‘zgu kabi aks ettirib, o‘tmishni tushunishda muhim hujjat sifatida qaraladi.

Xulosa

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Tasviriy san’at insoniyat tafakkurining, estetik qarashlarining tarixiy shakllanishi va rivojlanishida muhim omil bo‘lib xizmat qiladi. Uning har bir turi jamiyatning madaniy, tarixiy, va estetik ko‘rinishini ifodalaydi. Shu bois, bugungi kunda san’atga bo‘lgan e’tibor, ayniqsa yoshlar tarbiyasida uni keng tatbiq etish dolzarb masalalardan biri bo‘lib qolmoqda.

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