



METHODOLOGY FOR DEVELOPING ARTISTIC CREATIVITY

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Annotation: *This article discusses the methodological foundations of the formation and development of artistic creativity competence in students of grades 5–7 in fine arts classes. Interactive methods and creative approaches that serve to develop students' aesthetic taste, imagination, and individual approach are analyzed.*

Keywords: *artistic creativity, competence, methodology, fine arts, creativity, pedagogical approach.*

The modern education system pays great attention to the development of students' creative potential based on a person-centered approach. In particular, one of the main goals of fine arts is to form an artistic and aesthetic taste and develop creative thinking in students. From this perspective, improving the methodology for developing artistic creativity competence is an urgent issue.

In the modern educational process, the development of students' creative thinking, aesthetic taste and artistic expression capabilities is of great importance. Especially the formation of artistic creativity competence in the visual arts, design and other aesthetic areas - expands the creative potential of the individual, the ability to think independently and the possibilities of self-expression through art. This article discusses effective methods for developing artistic creativity competence.

Today, the main goal of the education system is to educate a comprehensively developed, creative thinker, independent decision-maker. The formation and development of artistic creativity competence is an urgent task, especially for students studying in art-related fields. Through this competence, the student learns to express his worldview, aesthetic taste and feelings through art. Therefore, this article is



devoted to the scientific analysis and practical application of methodological approaches aimed at developing artistic creative potential.

Developing effective methodological approaches that serve to form and develop artistic creativity competence in students and identifying ways to apply them in the educational process is an important task of our time.

The results of the study show that traditional approaches are not enough to develop creative activity in students. Along with the content of the lesson, the methodological approach plays a decisive role in the formation of artistic creativity competence. Innovative and person-oriented methodologies expand the student's activity, independent thinking, and aesthetic outlook. In this regard, the motivating and guiding role of the teacher is of particular importance.

The methodological approaches developed as a result of studying the collected materials helped to form the artistic consciousness, creative thinking, figurative thinking and aesthetic taste of students. During the experimental work, an increase in interest in artistic activities and increased participation in independent creative work were observed. Students developed the ability to artistic perception, an aesthetic approach to work and see the result.

Scientific articles rely on a more engaging contingent than articles focused on the achievements and shortcomings of the development of artistic creativity. According to the results of both studies, the author communicates with the reader by addressing the reader and relying on general knowledge, analyzes are made using empirical observations. Modern methodological orientations of artistic creative approaches and directly address them through comments. The use of modern pedagogical technologies has contributed to the formation of artistic creative aesthetic culture in a way that combines national and modern art, and the expansion of creative imagination has contributed to the full acquisition of knowledge. The main difference is in direct appeals to the reader, which are carried out in personal comments and questions.

The development of artistic creativity competence is not only about improving technical skills, but also about developing the student's personal aesthetic vision,



creative approach and cultural awareness, increasing artistic taste. By using advanced methodological approaches in the educational process, it is possible to increase students' interest in art and educate them as independent, creative individuals. Through the methodology of developing artistic creativity competence, students' creative potential is enhanced, their aesthetic attitude towards art is formed. If these methodological approaches are effectively integrated into the educational process, important competencies that serve personal development are successfully formed.

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