

**THE WORKS OF ALEXANDER FEINBERG: HISTORY AND
ARTISTIC APPROACH****MAMATSOLIYEVA SEVINCHOY KHAMZA KIZI***2nd faculty of English, Uzbekistan State World Languages University,**Tashkent, Uzbekistan*sevinchoymamatsalayeve@gmail.com

Annotation: *This article analyzes the historical works of Alexander Feinberg and their artistic approach. His creative heritage is studied through the features of genre and style, his approach to historical themes, and his most famous works. Feinberg's attitude to the harmony of historical truth and artistic image is also analyzed, and his contribution to literature is highlighted. The article may be useful for lovers of historical literature and researchers.*

Izoh. *Ushbu maqolada Aleksandr Faynbergning tarixiy asarlari va ularning badiiy yondashuvi tahlil qilinadi. Uning ijodiy merosi janr va uslub xususiyatlari, tarixiy mavzularga yondashuvi hamda eng mashhur asarlari orqali o'rganiladi. Shuningdek, Faynbergning tarixiy haqiqat va badiiy tasvir uyg'unligiga bo'lgan munosabati tahlil qilinib, uning adabiyotga qo'shgan hissasi yoritiladi. Maqola tarixiy adabiyot ixlosmandlari va tadqiqotchilar uchun foydali bo'lishi mumkin.*

Аннотация: *В статье анализируются исторические произведения Александра Фейнберга и их художественный подход. Его творческое наследие раскрывается через жанровые и стилевые особенности, подход к историческим темам, наиболее известные произведения. Также анализируется отношение Фейнберга к гармонии исторической правды и художественного образа, выделяется его вклад в литературу. Статья может быть полезна любителям исторической литературы и исследователям.*

Keywords ; *Alexander Feinberg, historical literature, artistic approach, genre and style, historical truth, literary heritage, famous works, historical analysis.*



***Kalit so'zlar :** Aleksandr Faynberg, tarixiy adabiyot, badiiy yondashuv, janr va uslub, tarixiy haqiqat, adabiy meros, mashhur asarlar, tarixiy tahlil.*

***Ключевые слова:** Александр Фейнберг, историческая литература, художественный подход, жанр и стиль, историческая правда, литературное наследие, известные произведения, исторический анализ.*

Introduction

Literature is a means of not only recording the history of mankind, but also of reviving it through artistic expression, making it understandable and interesting. The genre of historical literature is characterized by reflecting past events, creating images of historical figures and revealing their era. Among the representatives of this genre, Alexander Feinberg occupies a special place.

Alexander Arkadyevich Feinberg (November 2, 1939 - October 14, 2009) was a famous Russian poet, translator and screenwriter who left a significant mark on the cultural life of Uzbekistan. He was born in Tashkent and spent his entire creative career there. Feinberg's work is distinguished by a deep analytical approach, a combination of historical facts with artistic depiction, and a realistic style. In his works, he sought to reflect historical events and figures not only through dry documents, but also through vivid images, dramatic scenes and psychological portraits.

This article analyzes in detail the historical works of Alexander Feinberg and their artistic approach. It examines which historical events and figures he addressed, what stylistic features he had, and how he drew the line between historical truth and fiction. The article aims to determine Feinberg's contribution to historical literature and to understand how relevant his works are for today's readers.

Genre and Style Features of His Works

Alexander Feinberg's work is unique in terms of genre and style features, he worked in various directions. His works are related to poetry, translation and screenwriting, and are combined with historical and artistic trends in Uzbek and Russian literature. Feinberg is distinguished by his deep philosophical observations, historical thinking and variety of artistic means of expression.

**1. What genres dominate his work?**

Poetry - In his works, lyrics, philosophical poems, and poetry on historical themes play an important role. He often reflected such themes as man, life, historical experiences, and a look back at the past in his poems.

Historical works - He tried to artistically illuminate historical events and personalities. His works accurately depict historical details, combining real events and artistic textures.

Translation - Feinberg also worked as a translator and translated various works of national literature into Russian. This further expanded his genre range.

Scripts and dramatic works - He also wrote scripts for film and theater, which further enriched his dramatic style.

2. Uniqueness of style:

Realism - Feinberg's historical works strongly demonstrate the realistic style of depiction and vivid expression of events. He sought to depict historical figures and events as accurately and truthfully as possible.

Influence of modernism - Some of his works express the human mind, experiences, and subjective views on history, which makes it possible to feel the spirit of modernism. Sometimes he tried to take a new approach to classical events and give them a modern interpretation.

Lyrical-philosophical approach - His poetry and historical works contain deep philosophical observations. In creating the image of historical figures, he sought to bring their inner world, thinking, and feelings closer to the reader.

3. Feinberg's literary language and writing style

Clarity and expressiveness - Feinberg's language was lively, figurative, and impressive enough to attract the reader. He sought to express even complex historical topics in a simple, understandable way.

Rich in metaphors - He used many artistic means, metaphors, and comparisons in his works. This makes the process of reading his works even more interesting.



Historically accurate depictions - He enriched historical events with artistic textures, imbuing them with a spirit of truth. This led to the reader's trust in his historical novels and stories.

Dramatic spirit - Since he wrote screenplays and dramatic works, drama and tension are noticeable in his literary texts. The development of events is vivid, and the characters are deeply psychologically described.

In general, Alexander Feinberg left a unique mark on Uzbek and Russian literature with his literary approach. His works transport the reader into history, bring historical figures closer through artistic depiction, and encourage a deeper understanding of the essence of events.

Approach to Historical Topics

Alexander Feinberg's work focuses on historical themes. He combines historical truth with artistic textures, trying to convey history to the reader not only through facts, but also through emotions and images. His historical works are written with a highly scientific and artistic approach, which encourages a fresh look at the past. In depicting historical events and personalities, Feinberg combined traditional realism with psychological analysis and philosophical observation.

1. The style of depicting historical events

Reliance on real historical facts - His works accurately and reliably describe the details of historical events. He made extensive use of documents, historical sources, and archival materials.

Artistic depiction and dramatic development of events - Feinberg narrated history not based on dry facts, but through the inner experiences, dialogues, and vivid images of the characters.

The connection between history and modernity - In some of his works, historical events are compared with the present day and connected to topics that are interesting and relevant for the modern reader.

In-depth analysis of the mental state of the characters - He described not only the actions of historical figures, but also their mental experiences and internal conflicts.



2. What historical figures or periods did he focus on?

Feinberg addressed various historical figures and periods in his works. He mainly studied events related to the history of Central Asia and Russia and covered them with an artistic approach.

Topics related to the history of Central Asia - He tried to revive events related to the history of Uzbekistan and Central Asia in general in his works.

Russian history and culture - Feinberg's work is closely connected with Russian literature and historical heritage. He was engaged in artistic depiction of important figures and events in Russian history.

World War II and its consequences - His works also reflected the events of the 20th century, especially the war and its impact on humanity.

Among his historical heroes are political leaders, scientists, writers, and ordinary people. Feinberg sought to express historical processes through people who were not indifferent to them, but felt them with their hearts.

3. The harmony of historical truth and artistic texture in his works

Feinberg was a master of combining historical truth with artistic interpretation. The following elements are clearly visible in his works:

Writing on the basis of accurate historical facts and documents - He wrote his works based on historical documents, which is why they are highly reliable.

Artistic enrichment of images - When depicting historical figures, Feinberg paid attention to deeply reflecting their inner world, spiritual experiences, and emotions.

Revitalizing historical events through artistic textures - In some cases, the author used artistic textures to make historical events more impressive to the reader. This helped to depict these events more vividly and dramatically.

Relevance for the modern reader - Feinberg describes historical events in such a way that they seem to be related not only to past centuries, but also to the present day. By presenting history through an artistic approach, Feinberg made it interesting and understandable not only for scholars but also for a wide audience. His works are distinguished by the fact that they make history vivid, dramatic, and meaningful.



Analysis of Alexander Feinberg's "Distant Bridges"

Alexander Feinberg's "Distant Bridges" (1978) belongs to the period of his creative maturity, this collection reflects the poet's philosophical observations, artistic research and thoughts about the fate of humanity. As the title of the book suggests, the metaphor of "bridge" is used here in a symbolic sense, reflecting the poet's observations about the connection between time, space and cultures.

The collection of poems "Distant Bridges" includes such topics as man and society, the transient world and eternity, love and separation, dreams and truth. In this collection, the poet expressed his deep philosophical views through artistic images. He expresses natural phenomena, the fate of historical figures and his observations about the transience of life in a very elegant poetic language.

In this collection of Feinberg, the history, cultural heritage and spiritual experiences of humanity are harmoniously intertwined and poetically interpreted through the image of a bridge. This bridge is not only a means of connecting the past and the future, but also a symbol of spiritual closeness between people, dialogue between nations and cultures.

Artistic analysis

Feinberg's literary language is elegant and poetic, he widely uses metaphor, allegory and symbolic images. In the collection "Distant Bridges" his most important style is lyrical-philosophical observation, in which human life, its essence and thoughts about the future are poetically reflected.

Symbolic images - the "bridge" is depicted not only as a physical object, but also as a force that connects the human psyche.

Philosophical observations - the poet deeply reflects on the life path of a person, the transience of time, the conflict between dreams and reality.

The harmony of Eastern and Western poetic traditions - in Feinberg's work, along with the influence of Russian and European poets, one can also see traces of Eastern poetry, including the traditions of Navoi and Fuzuli.



The uniqueness of the lyrical hero is that, while the lyrical hero in his poems is an ordinary person, he is also a philosophical observer, a conscious individual who strives to understand the truths of life.

“Distant Bridges” is an important part of Alexander Feinberg’s work, reflecting the poet’s deep observations about man, history, time, and culture. This collection is distinguished by its unique philosophical approach to poetry, the symbolic meaning of images, and poetic skill. Through his work, Feinberg sought to create strong spiritual bridges between the past and future of humanity. This work encourages the reader to deeply reflect on life, destiny, and the history of humanity.

Conclusion

The literary heritage of Alexander Feinberg is of great importance not only in poetry, but also in the direction of historical literature. In his works, history and artistic depiction are combined, inviting the reader to a deeper understanding of the events of the past century. Feinberg's historical works vividly reflect the fate of humanity, social changes, the connection between nations and cultures. He depicted history not only as a sequence of events, but also as an echo of the human psyche. His works have not lost their relevance for today's reader. The ideas put forward in Feinberg's work - humanity, justice, intercultural dialogue and historical memory - are also important for modern society. The poet's poetic approach allows not only to read history, but also to feel and understand it. Today's reader can look at his past with a new look through his poems and historical artistic depictions. Feinberg's literary legacy will remain a priceless treasure for future generations. He left his mark not only with his creative style, but also by building strong bridges between history and literature. His works allow future generations to feel historical truth, appreciate cultural heritage, and deeply understand the fate of humanity. Therefore, Feinberg's work will remain a spiritual companion not only for his time, but also for each new generation.

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