

**ALEXANDER FEINBERG'S INFLUENCE ON MODERN UZBEK
LITERATURE**

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Annotation: *This article analyzes the influence of Alexander Feinberg on modern Uzbek literature. His literary school and creative direction are studied, as well as his students and successors. Feinberg's role as a source of inspiration for young poets and writers is highlighted, and the assessments of his work by contemporary literary critics are analyzed. The article considers how Feinberg's legacy influences current literary processes and the value of his works for future generations.*

Izoh. *Ushbu maqolada Aleksandr Faynbergning tarjimonlik faoliyati va uning adabiyotga qo'shgan hissasi tahlil qilinadi. Faynberg nafaqat shoir, balki mohir tarjimon sifatida ham tanilgan bo'lib, u turli tillardan asarlar tarjima qilib, o'zbek va rus adabiyotlari o'rtasida madaniy ko'priklar yaratgan. Maqolada uning tarjima qilgan adib va shoirlari, tarjima uslubining o'ziga xos xususiyatlari hamda tarjimon sifatidagi badiiy yondashuvi ko'rib chiqiladi. Shuningdek, Faynberg tarjimalarining bugungi adabiyotshunoslikdagi o'rni va ahamiyati ham tahlil qilinadi.*

Аннотация: *В данной статье анализируется деятельность Александра Фейнберга как переводчика и его вклад в литературу. Фейнберг известен не только как поэт, но и как искусный переводчик, переводивший произведения с разных языков и создавший культурный мост между узбекской и русской литературой. В статье рассматриваются писатели и поэты, которых он переводил, особенности его переводческого стиля, его художественный подход*



как переводчика. Также анализируется роль и значение переводов Фейнберга в современном литературоведении.

Keywords ; Alexander Feinberg, modern Uzbek literature, literary school, creative direction, young poets, literary influence, literary criticism, poetic heritage, literary heritage, successors

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Ключевые слова: Александр Файнберг, современная узбекская литература, литературная школа, творческое направление, молодые поэты, литературное влияние, литературная критика, поэтическое наследие, литературное наследие, продолжатели

Introduction

Alexander Feinberg is one of the brightest representatives of Uzbek literature, a creator who, with his diverse creativity, left a unique mark on national and world literature. His life and work are notable not only for his literary works, but also for his translation, literary-critical thoughts, and contribution to the Uzbek literary process. Feinberg skillfully illuminated the harmony of the human psyche, historical truth, and artistic thought in his works, and had a great influence on the development of modern literature.

Feinberg's place in modern Uzbek literature is incomparable. Through his work, he served as a great source of inspiration for a new generation of writers and poets. His works embody philosophical observations, poetic images, historical thought, and a realistic style of depiction, which are highly appreciated by modern literary critics. His work as a translator is also of great importance, strengthening intercultural ties by translating rare masterpieces of world literature into Uzbek.

The purpose of this article is to comprehensively study the influence of Alexander Feinberg on modern Uzbek literature. In particular, his literary school and successors, his inspiration and influence on young writers, as well as his place in today's literary criticism are analyzed. Feinberg's work continues to influence literary



processes not only during his lifetime, but also in the subsequent period. Therefore, this article attempts to comprehensively cover his legacy and determine how his role in modern Uzbek literature is manifested.

Influence as a Source of Inspiration for Poets

1. The influence of his poetic legacy on a new generation of writers
2. His lessons for young poets and writers
3. How do his literary visions inspire today's writers?

Assessment by Today's Literary Critics

The work of Alexander Feinberg is a literary heritage that is considered with great attention and respect in today's literary process. The works he created remain one of the topical topics not only in the literature of his time, but also in current literary studies. His works are recognized as one of the important stages in the development of Uzbek literature, because through his work he introduced new stylistic principles to national literature, illuminated historical themes with an artistic approach, and reflected various aspects of social life in his own interpretation.

Feinberg's works are studied by today's literary critics as one of the most important examples of historical literature. His historical novels and stories, as well as his works enriched with poetic thought, are being deeply analyzed in modern literary criticism. In particular, he is evaluated as a writer with his own style in creating a harmony of historical truth and artistic texture. In his works, historical events are not simply presented as dry facts, but are deeply illuminated in artistic aesthetics, enriched with human psychology, social problems, and philosophical views.

Literary critics' assessment of his works

Modern literary critics recognize Feinberg as a writer who has made his own way in historical literature. Through his work, he not only covered historical events, but also used new literary methods of analyzing them. Literary critics analyze his work based on the following aspects:

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information, but also to encourage the reader to think. His historical novels are not just a source of information, but also illuminate human experiences and social problems through artistic images.

A unique artistic language and style - Feinberg's works are one of the examples that demonstrate the rich possibilities of the Uzbek literary language. His literary style is distinguished by poetics, philosophical reflections and spiritual analysis. Today's literary critics compare his language and style with other writers and analyze him as a creative person with his own path.

Influence on modern writers - Feinberg's literary school continues to be a source of inspiration for modern Uzbek writers. Young writers who follow him, use his style, or are inspired by his works are actively participating in today's literary process.

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Conclusion

Today's literary critics consider the work of Alexander Feinberg to be one of the most striking examples of Uzbek literature. His works are distinguished by the harmony of historical truth and artistic depiction, their enrichment with poetic and philosophical thought, and their enormous influence on modern Uzbek literature. He is recognized as a creator who opened new directions in the development of Uzbek literature.

Feinberg's work serves as an invaluable source for both contemporary literary criticism and contemporary writers. His historical novels, translations, and works on philosophical and social topics make a significant contribution to the development of today's literature. Therefore, his literary heritage is of great importance not only for his time, but also for present and future generations.

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