



## ZULFIYAKHANIM'S LIFE IS A SKILL SCHOOL FOR US

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**Abstract:** *This article is about Zulfia Israilova, the favorite poetess of the Uzbek people, a well-known public figure, a singer of international peace. Zulfiyakhanim's hard work, always moving forward, her loyalty in love, her unceasing pursuit of artistic creativity, and her perseverance in the face of life's difficulties arouse envy in the heart of any woman. Zulfiyakhanim not only with her external beauty, but also with her inner world, intelligence and sincerity. attracts others. His words are sober and gentle, every word provokes the listener to think, and his presence makes the world around him brighter.*

**Key words:** *Poet, talent, creativity, patriot, hard-working, dedication, loyalty, courtesy, international.*

Zulfia Israilova is a famous and talented Uzbek poetess. A bright artist who touched the hearts of ordinary people - a hardworking woman who valiantly fought for the equal rights of Eastern women in society. The influence of Zulfia's poetry is the true expression of our luxurious and complex era, its originality, and the bright image of the hearts and actions of our contemporaries. The favorite poetess of the Uzbek people, Zulfia Israilova, is the recipient of international "Nilufar", Jawaharlal Nehru and State awards. Zulfiya Khamim Isroilova was born in 1915 in the ancient Degrez neighborhood of Tashkent city. First, she studied in primary school, then in a school for women and girls. In 1935-1938, he studied at the graduate school of the Institute of Language and Literature of the Academy of Sciences of Uzbekistan. After that, he worked in various publishing houses. CE-Global Congress Open Access |



Peer Reviewed | Conference was the editor-in-chief of the women's magazine "Saodat".

Zulfiakhanim Israilova is married to Hamid Olimjon. However, when they were living a life full of dreams, in 1944, she lost her husband in a car accident. The poetess died in 1996 at the age of 81. The poet started artistic creation very early. At the age of seventeen, he published his first book of poetry called "Life Sheets". During her long creative life, she created about thirty poetry collections and more than ten epics. He is the owner of the international "Nilufar" award.

Zulfia is a famous poetess, a great statesman, active in public affairs, a popular person. But she was first and foremost a woman, and even though she was a woman, she was an Uzbek woman. She had a certain duty as a woman. Hamid Olimjon had to raise his children, who he lost early. And this is one of the hardest, most laborious jobs in the world. The interesting thing is that you can spoil your children with material goods. They can dress well, eat and drink, and bask in your glory. But none of these may be enough for the child to be able. There is no question that for some reason he will turn out to be a drug addict, a thug, a corrupt person, a thief. Sister Zulfia was widowed at the age of 29 - lost all the comforts and pleasures of this world, lost to a 29-year-old woman, devoted all of her heart to her children. As a result, her daughter Hulkar became a scientist, she taught at the medical school until her retirement, and Aybek became a suitable bride for the teacher.

His son Omon is a distinguished lawyer in Uzbekistan. The most interesting thing is that I have known both Hulkar and Amonbek for forty-five years, but I have never seen them behave rudely, raise their noses, or ignore others. Therefore, sister Zulfiya fulfilled her motherly duty very well and brought up two wonderful people with good qualities for the society. Zulfiya created a unique school in Uzbek poetry. He had many students. Some of them - Aydin Khan, Qutlibeka, and others - try not to extinguish sister Zulfia's light and are creating effectively today. The poetess created a beautiful poem together with her students. As one of the greats said: "Suffering creates a poet, and this suffering becomes joy for poetry." All these words apply to the poetess Zulfia. The great suffering that gave birth to the poet also created



great happiness, which is its share. This great happiness belongs to the people and poetry.

Zulfiya entered poetry with Vafa's song. And this song became a high hymn of female devotion. Zulfia's poetry is a creation that drank water from such pure springs. For this reason, his poems about peace, migration that can surprise the human psyche, and about a strange state of nature will not leave anyone indifferent. Therefore, the poetry of the poetess, which is typical for all women, all mothers, all lovers, will never become old. The bright star of honest human feelings shines in his works.

Among the people are "In the moon", "Without you", "Heart", "Falak", "Spring came to question you", "Don't steal my pen for a day", "A sheet of paper remained empty" Poems such as "Oz", "Oglim, sira bolka bildi warush", "Mushoira" are famous. He is the author of lyrical and lyric-epic epics such as "He was called Farhad", "Sunny pen", "Broken pieces of memory".

Zulfiya's poetry is filled with passionate love for nature and humanity, its inseparable part and highest peak. In his poems, nature is embodied in light colors, bright colors and symbols. Zulfiya's lyrics, performed with nobility, courage, true national pride, sincere feelings and respect for nature and people, rich colors and unexpected new symbols, shake the heart of the reader and strengthen the faith of mankind in the future. A talented poetess and writer, a keen connoisseur of the human heart, she created works in various genres: epics, prose poems, short stories, journalistic articles and newspaper reports. Many of his poems were devoted to the struggle for peace and friendship of the peoples of the USSR. During the war, he wrote patriotic poems. He also wrote librettos for operas by Uzbek composers, for example, the libretto for the opera "Zaynab and Amon". At the same time, he created a fairy tale-stage work based on the theme of the epic "Semurg" written by his wife Hamid Olimjon.

The poetess has been awarded many state awards for her literary and social work. The poems and epics written by Zulfiyakhanim during her life are as follows:

1932. The first collection of poems called "Life Pages" is published.





1939. The poetry book "Girls' Song" is published.

The book "Hulkar" and the poem "Uni Farhad der edilar" were published.

The book "Days of Hijran" will be published.

On the occasion of the death of Hamid Olimjon, "I'm sorry, I was careless", "Yulduz",

He writes the poems "What troubles have you suffered", "You are fine, my heart", "Have you seen tears in my eyes", "Spring has come and questioned you".

1958. The book "People close to my heart" will be published. The poem "Mushoirra" and the libretto of the opera "Zainab and Amon" were written.

1965. Awarded the title of People's Poet of Uzbekistan. A collection of poems "My songs to you" and a book of literary articles "Oyla" will be published. 1967. He became a laureate of the Nehru International Award. He wrote the poem "Sunny Pen".

1970. The name of Nilufar became an international award winner.

1972. The collection of poems "Visol" was published. 1974. A 2-volume collection of "Works" was released.

The book of poems "Years, Years" was published.

The State Prize was awarded for the book of poems "Rainbow". The book of poems "Shalola" was published.

1984. Awarded the title of Hero of Labor. He became a laureate of the Republic State Prize, wrote a play-tale based on the epic "Semurg" by Hamid Olimjon.

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To sum up, Zulfiya Khanim's life and work today is an example for all women. After all, his diligence in life, his constant striving for progress, his faithfulness in love, his unceasing pursuit of artistic creativity, his persistence in the



face of life's difficulties, and the fact that he does not lose himself in the face of achievements, arouse envy in the heart of any girl or woman.

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