

ABDULLAH QADIRI'S "O'TKAN" DAYS IN THE
NOVEL TRAGIC LOVE STORY

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Abstract: In the article famous The most famous writer is Abdulla Qadiri from his works one is " Passed days " novel , in it images system , humanity and Uzbek characteristics , people between sincere relationship , their between human feelings about word goes

Key words: Past days , Otabek , Zainab , Kumush , Uzbek , human

Abdullah Qadiri 20th century new Uzbek of literature representative , Uzbek of the novel the founder and great stories the author . He is tall artistic skill with created works Uzbek national literature development weighty contribution added His works one universe excitement , excitement feelings , endless feelings , and human love consequence own in his works reflection delivered .

That 's it from his works one is " Passed Days is a novel . Roman XX century events own into received Complicated historical events main characters of the novel Otabek and Of silver tragic love story around expressed . Events development local of rulers power for bloody struggles in the environment will pass Other big epic in works as in " Past even in the days of storytelling a lot planning , secondary plots existence , sequence the climax receiver and tragic the end finder events there is . Also period for very characteristic and social to progress directly related events Abdulla Qadiri by artistically describing that he gave for this novel is Uzbek people and Medium Asia peoples in literature new period opened

Advanced thoughts forward pusher Otabek image of the novel ideological and composite center is considered He is in business out of date economic to relationships against out , family and marriage problems new to look at action does Literary experts Abdulla Qadiri own hero on behalf of his own personal thoughts said that is called Writer of characters reliable and bright to be described separately attention gives The rich and merchants from the environment Otabek , Yusufbek Haji , Kutidar , Ziya Shokhchi , Hamid and others ; feudal lords from the environment Azizbek , Mosulmonqul , O'tabboy gooseberry and others ; workers from the environment (the public from the image except) Master Scientist , Master Parpi and Hasanali and of others characters in the novel very Mastery with created Characters in the image writer , life to the truth suitable respectively their diversity , one to one not

similar to show strives and that's it with colorful life that about imagination wakes up.

If only little boys circle Otabek you know Hamid characters so much unlike them to each other opposite being to the field they come out . From women Kumush , Zaynab , Khushroi , Uzbekoyim , Oftoboyim one social environment and one to sex belonging to regardless from each other very different , bright are images . Abdulla Qadiri characters in the image to their " naturalness " . big attention gives , even satire also in literature one how many different laughter ways though ... but the most respected character that the laughter is " by shooting will give was

Writer one of time in itself Uzbek of his wife following his fate goes Some traditions , including polygamy , Silver and Zainab's between to death take going to hate reason will be Writer beautiful , Otabekka has been love with some difficulties overcame passing Silver image creates However work a tragedy with will be completed . Kumushbibi Sunday by poisoned will be killed . Otabek while his homeland protection i do that death is enough Also, the novel is historical the facts telling from giving vos will pass and events of the novel content organize doer private event relationship with to the language but that's it personal event through our the eye in front of us historical of events internal their facts lining open gives ... country life and of the work their color habits and peoples historical of the novel each one in the feature obvious apparently stands That's why also for the historical novel as a science of history art with by joining gone is the point of history is an addition ; supposedly his another side

" Passed days " in Uzbek in literature new realistic to prose basis put Later on famous Orientalist Academic Yevgeny Bertels so writes :

Abdullah Qadiri novels whole composition with to himself special in style written Uzbek are novels . In the world five that is : French , Russian , English , German and the Indian novel schools there is was Now the sixth , ie Uzbek novel Abdulla Qadiri school by creating gave

Summary by doing let's say , a work big one of pain weighty load lift up received pure feelings real expression reflection reached priceless art is his work . This is a novel by Abdulla Qadiri of his creation how much prolific being , and " Past days " novel life of truths different edges in itself incarnate to the mystery - magic full unique beauties is a monument .

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