

PAINTING-COLOR ART: HISTORICAL, AESTHETIC AND CONTEMPORARY ANALYSIS

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Annotation: this article analyzes the art of painting - the culture of image expression through colors, its historical roots, stages of formation and modern trends. Color art is considered not only as a means of aesthetic expression, but also as an important type of art that illuminates human thinking, the spiritual world and social consciousness.

Keywords: painting, color art, aesthetic analysis, Uzbek Art, Modern Painting, composition.

Introduction

Painting is such a type of fine art that color occupies the most fundamental place in it. A work of art performed by means of paints on a surface is called painting. Each of the painting directions is different from each other with special features. Painting is practically divided into such types as mahogany, workbench, miniature, theatrical painting decoration according to its direction. This-execution style also applies to the requirements of an artistic image. Artists create works with the support of painting tools, and they always use the possibilities of drawing, composition. The images of painting are end-colored and each is unique. So, in painting, the main means of expression remains color. Painting is capable of impressively expressing complex human intelligence, thinking, large-small changes that occur in nature, as well as continuous philosophical ideas and fantastic images. The fullness of the circle of events, events and appearances is revealed through genres in different directions. The history of painting begins with the drawings of primitive man on the cave wall. During the rise, huge ideological masterpieces were collected. On the territory of Uzbekistan, the art of ancient painting has its own rich samples. These can be seen in the art of pottery and in the color shots worked on the walls of buildings. The colorful images worked on the walls of the building in afrosiab, Chiliktepa, Varakhsha and Panjikent amaze a person with their meaningfulness. The art of painting is considered a vivid example of the ancient thinking and striving for beauty of mankind. This art form artistically reflects life through colors, lines, shapes and compositions. Also, through the medium of color art, the artist is able to express his inner experiences, the beauty of nature or problems in society.

- Qizil - ehtiros, energiya, xavf;
- Ko'k - sokinlik, ishonch, osoyishtalik;

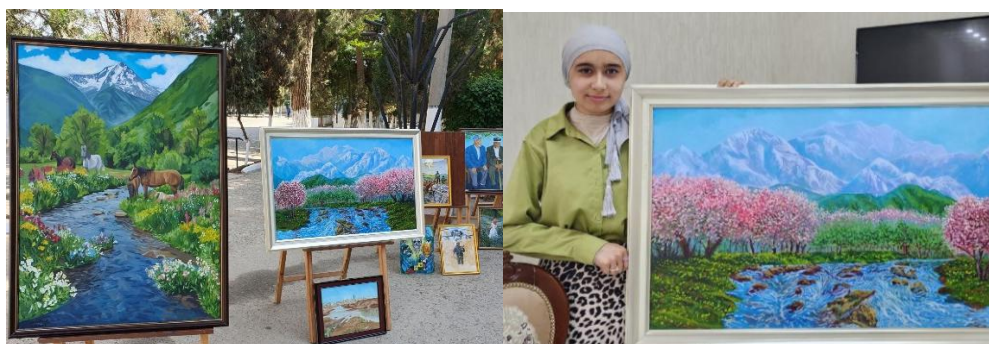
- Yashil - tabiat, uygʻunlik, hayot;
- Qora va oq - ziddiyat, drammatizm va tozalik timsollaridir.

Kompozitsiya, perspektiva, rang balansi kabi elementlar estetik jihatdan muvozanatli asar yaratishda muhim ahamiyatga ega.

1. A brief look at the history of painting art. Color images appeared as early as ancient times. For example, ancient pictures from the Altamira and Lasko caves are counted from the samples of the first painting. In antiquity, Greek and Roman art flourished, especially through mosaics and frescoes. In the Middle Ages, however, icons with a religious theme were the main ones, while in the Renaissance, realism, Anatomy and work with light began to be analyzed in depth in painting (such as Leonardo da Vinci, Raphael, Michelangelo). 2. Aesthetic foundations of color art. Color art is not just an image, but a means of emotional and psychological impact. Each color evokes a different mood in the human mind:

3. Modern painting: directions and experience. In modern times, painting has a wide variety of styles, from realism to abstractionism, expressionism, pop art. Today's artists are creating new means of expression through digital technologies, digital paints and graphic applications. In particular, digital painting (digital image) has become widely popular in recent years.

4. Development of Uzbek painting. The traditions of painting have existed in Uzbekistan since ancient times.



Murals found in mingtepa show that the roots of the art are deep, miniature schools of the Timurid period. With the creation of wide opportunities for artists during the years of independence, modern Uzbek painting has reached a new stage of development. Today's artists are trying to harmonize national traditions and modern trends (for example, Rakhim Ahmedov, Javlon Umarbekov, Babur Ismailov).

Color perception. Imagine that all colors have disappeared in the environment. let's see it in a white-gray tone. How sad, boring, we come from a skill again landscape. Only then do we notice how important color is in life. Everything has its own color. We recognize some things through its color. Bring to your eyes three things in The Shape of a circle that are the same in size. The color indicates the ripeness of the fruit-

cheva or the yellowing, reddening of the lush trees and the entry of autumn. Even an air layer allows you to find the M prey in the space by painting the distant forest on or mountains in colorful paints. At different times in the run, the color of the charred storm changes from Earth to Blue, The Color of the waters. During Running Thunder, Green appears to be flayed, and when darkness falls, red, pink colors weave, and blue, green colors turn light. We can see the beauty of the universe, the shape and body of objects, space and light through the qualities of color. Color is one of the main signs of an item that we observe and feel. The colorful seasons of life-giving nature delight us in their own way. Each of the seasons of the year has its own colors. Bahoming is delicate, juicy in summer, charred in autumn and in the jarring colors of winter, you can make a choice with taste.

Conclusion. Painting art is not just an image, but an artistic expression of emotion, consciousness and social thought. It has been an important tool for Intercultural Communication and spiritual growth in human history. Today, however, color art continues to enrich itself with new forms and tools and inspire art lovers.

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