

TEACHING POETIC METERS TO SENIOR HIGH SCHOOL STUDENTS

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Abstract: This article provides information on effective methods and methodologies for teaching poetic meters to senior high school students. It covers the theoretical foundations of poetic meters, didactic materials used in the learning process, and practical exercises. Additionally, the article offers methodological recommendations aimed at increasing students' interest in poetry and developing their artistic thinking.

Keywords: Poetic meters, metrics, teaching methodology, senior high school students, literature class, artistic thinking

Poetic meters are an integral part of literature, playing a crucial role in creating rhythm and melody in poetry. For senior high school students, a deep understanding and proper application of poetic meters help develop literary taste and enhance comprehension of artistic works. Therefore, it is essential to improve teaching methodologies and approaches for poetic meters in the educational process. This paper analyzes the theoretical foundations of poetic meters, the methodological tools used in teaching them, and ways to increase student engagement.

Poetic meters are units of measurement that create the rhythm and melody in poetic texts, serving to establish order and rhythmic patterns in poetry. Teaching poetic meters to senior high school students should involve not only providing theoretical knowledge but also enabling practical application through exercises.

The main types of poetic meters are aruz and free verse. The aruz meter is widely used in classical Uzbek poetry and is characterized by strict rules and measurement units. Therefore, it is important to thoroughly explain the basic aruz meters and their forms to students. Using examples during lessons to demonstrate various forms of aruz meters and encouraging students to independently analyze poems yields effective results.

Free verse, on the other hand, is formed based on the free placement of words and rhythm. This type of meter gives students greater creative freedom, encouraging them to express their thoughts poetically. Therefore, studying free verse examples and using practical exercises is important to enhance students' artistic thinking skills.

Interactive methods are recommended for teaching poetic meters. For instance, group poem analysis, writing original poems, games based on metrical rules, and quizzes increase student engagement with the topic. Additionally, multimedia tools and audio-video materials create opportunities to feel the rhythm of poetry.

Result, teaching poetic meters serves not only to deepen students' theoretical knowledge but also to stimulate their interest in artistic creativity and develop their skills in expressing ideas. Therefore, it is crucial to continually improve methodological approaches and apply modern educational technologies in the teaching process.

Increasing student engagement in teaching poetic meters is very important. Interactive methods and creative tasks are effective in achieving this goal. For example, students can be divided into small groups and assigned the task of analyzing poems and evaluating them based on metrical rules. This not only reinforces their knowledge but also develops teamwork skills.

Furthermore, integrating modern technologies into the educational process enhances student interest. Using multimedia presentations, audio, and video materials allows students to feel the tone and rhythm of poetry, making lessons more effective. Additionally, online platforms and mobile applications provide opportunities to assign homework and supplementary exercises.

For teachers, developing methodological guides and sample lesson plans is crucial. Sample lesson plans on poetic meters help teachers conduct the educational process systematically and in a well-organized manner.

Moreover, special tests and creative assignments should be used to assess students' mastery of poetic meters. This allows students not only to check their theoretical knowledge but also to demonstrate their creative abilities.

The process of teaching poetic meters is a complex and multifaceted one, aimed not only at imparting knowledge but also at developing students' artistic thinking, encouraging creativity, and fostering a love for national literature.

The importance of an individual approach in teaching poetic meters is also significant. Each student has different abilities, tastes, and artistic thinking, so it is necessary to consider their interests during the lesson. Some students may grasp aruz meters more quickly, while others might find working with free verse more engaging and effective. Therefore, the teacher should identify students' individual needs and prepare tasks and exercises tailored to them.

Additionally, introducing students closely to national literature during the teaching of poetic meters is crucial. Poetic meters are not only a technical aspect of literary process but also a part of the rich cultural heritage of the Uzbek people. Therefore, providing examples from famous Uzbek poets' works and analyzing their metrical features makes lessons more interesting.

Another important aspect is to organize a fair and comprehensive assessment system. Students' practical skills are evaluated alongside their theoretical knowledge. For example, during lessons, students' abilities to write poems based on metrical rules,

correctly arrange lines, and feel the rhythm are tested.

Thus, teaching poetic meters is a complex and integrated process aimed not only at increasing students' knowledge but also at developing their creative potential and deepening their artistic thinking.

Conclusion

The process of teaching poetic meters is an essential educational activity aimed not only at enhancing senior high school students' theoretical knowledge but also at developing their artistic thinking and creative potential. Considering students' individual characteristics, their interest in national literature, and the use of modern educational technologies and interactive methods increase the effectiveness of teaching. Learning poetic meters involves not only mastering metrical rules but also applying them in practice, deeply understanding literary works, and developing the ability to express one's thoughts freely. Therefore, teachers need to continually improve their methodological approaches and provide opportunities for the creative development of students.

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