

A COMPARATIVE ANALYSIS OF HEROIC ARCHETYPES AND CULTURAL VALUES IN UZBEK AND ENGLISH FOLK EPICS

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Abstract: This article presents a comparative investigation of the gallant paradigms and social values reflected in Uzbek and English people legends, particularly looking at Alpomish from Uzbek writing and Beowulf from English writing. Society sagas serve as basic stories that not as it were tell the stories of incredible heroes but moreover offer significant bits of knowledge into the values, standards, and social character of the social orders from which they develop. By analyzing these two seminal works, the article investigates how the depiction of valor, ethical ethics, and the relationship between the saint and society varies over these societies. Subjects such as boldness, devotion, and the fight between great and fiendish are investigated, whereas too highlighting the impact of social setting on the forming of the hero's travel. Through this comparative approach, the article points to reveal both widespread characteristics of courage and particular social expressions in society writing, advertising modern viewpoints on how these legends proceed to resound with their particular gatherings of people.

Introduction: People courageous sagas have long been a central viewpoint of the verbal and scholarly conventions of numerous societies, serving as vehicles for

transmitting center values, social standards, and collective recollections. These sagas regularly highlight larger-than-life heroes who set out on unsafe ventures, go up against impressive foes, and maintain the standards of their social orders. Two such momentous sagas are Alpomish from Uzbek writing and Beowulf from English writing. Both works display wealthy stories that investigate the concept of courage in one of a kind ways, molded by their individual social and verifiable settings.

The reason of this article is to conduct a comparative investigation of the gallant prime examples and social values implanted inside these two society sagas. By analyzing the characters, subjects, and account structures of Alpomish and Beowulf, this consider points to shed light on how these writings reflect the broader societal values and convictions of their societies. Whereas both legends center around the hero's journey for wonderfulness and ethical honesty, they moreover highlight unmistakable national standards that have molded the character of the Uzbek and English individuals. By recognizing both the commonalities and contrasts between these sagas, the article contributes to a more profound understanding of how society writing serves as a reflect to the social orders that create it.

Gallant originals serve as foundational models that epitomize the qualities, characteristics, and values all around recognized over different societies and time periods. These prime examples embody the standards of strength, quality, strength, and ethical judgment that resound profoundly with human encounters. Through their ventures, heroes regularly experience critical challenges and misfortunes, eventually accomplishing individual change or bringing around broader societal alter. The ponder of these paradigms uncovers commonalities in human narrating, outlining how diverse societies express their values and convictions through their gallant figures.

Joseph Campbell's concept of the “hero's journey”. Joseph Campbell's concept of the “Hero's Journey,” laid out in his seminal work *The Legend with a Thousand Faces*, gives a system to get it the common designs and stages found in legendary stories over societies. Campbell distinguishes a arrangement of original stages that heroes regularly involvement:

1. Call to Experience: The legend is summoned to take off their conventional world.
2. Refusal of the Call: At first, the saint may delay or deny the experience due to fear or question.
3. Assembly the Tutor: The saint experiences a guide who gives direction, back, or mysterious help.
4. Crossing the Limit: The legend enters the unused world, confronting new challenges.
5. Trials and Partners: The saint experiences a arrangement of challenges, assembly partners and going up against adversaries.
6. Approach to the Deepest Cave: The legend approaches a basic difficulty or challenge.
7. Difficulty and Compensate: The legend faces a noteworthy trial and picks up a remunerate or understanding.
8. The Street Back: The saint starts the return to the conventional world, regularly sought after or confronted with modern challenges.
9. Restoration: The saint faces a last test, driving to change or resurrection.
10. Return with the Solution: The legend returns domestic with information, control, or a boon that benefits their community.

This system highlights common characteristics among heroes, counting strength, flexibility, and change, illustrating how diverse societies describe the hero's encounter whereas following to these shared stages.

Conventional courageous characters in people legends frequently share a few characterizing characteristics:

- *Boldness and Bravery:*

Heroes regularly go up against overpowering chances, appearing monstrous bravery within the confront of threat.

- *Respectable Birth or Status:*

Numerous epic heroes are born into respectable families or have a few degree of recognized status.

- *Physical Quality and Aptitude:*

Heroes regularly display remarkable physical capabilities and combat abilities, making them impressive enemies.

- *Ethical Judgment:*

They frequently speak to ethical beliefs, standing up for equity, honor, and the welfare of their community.

- *Travel or Journey:*

A central subject in numerous sagas is the hero's travel, filled with trials, challenges, and transformative encounters.

- *Partner Connections:*

Heroes are regularly went with by companions or guides who help in their journeys, emphasizing the significance of camaraderie. These characteristics join together different courageous characters over societies and highlight the immortal offer of valor in narrating.

Uzbek Society Courageous Paradigm: Alpomish may be a celebrated legend in Uzbek fables, loved for his uncommon quality, bravery, and ethical backbone. His epic account typifies numerous topics found in society sagas and embodies the Uzbek gallant prime example. Qualities of Alpomish:

1. *Physical Quality:*

Alpomish is eminent for his monstrous physical ability, competent of defeating formidable enemies, counting monsters and mammoths.

2. *Bravery:*

His bravery in fight exhibits his eagerness to go up against peril for the purpose of his community and cherished ones.

3. *Dependability and Honor:*

Alpomish embodies devotion to his family and individuals, regularly battling for equity and the persecuted.

4. *Social Image:*

He epitomizes the dhoros (aristocrat) characteristic of conventional Uzbek culture, displaying ethics related with respectability and authority. Alpomish's travel unfurls through a arrangement of trials that test his quality, character, and resolve:

- *Kidnapping of His Bride:*

The epic starts with the seizing of Alpomish's adored, outlining subjects of individual give up and assurance.

- *Fights Against Adversaries:*

His experiences with furious foes reflect not as it were physical challenges but too ethical predicaments, emphasizing the significance of justice.

- *Social Legacy:*

His travel back to recover his bride and maintain his honor fortifies social values of devotion, family, and social duty. Alpomish's account reflects the widespread topics of valor, making him a essential figure in Uzbek culture and fables.

Beowulf is one of the foremost noticeable figures in English writing and serves as a quintessential epic saint whose deeds highlight the characteristics of courage in Anglo-Saxon culture.

Characteristics of Beowulf

1. *Courageous Quality:*

Beowulf has huge physical quality and combat aptitudes, apparent in his fight against Grendel and Grendel's mother.

2. *Mettle and Bravery:*

He represents courage through his eagerness to confront frightening beasts without delay, showing valor normal of epic heroes.

3. *Respectable Authority:*

As a warrior and afterward ruler, Beowulf epitomizes the respectable pioneer committed to ensuring his individuals from outside dangers.

4. *Give up:*

His extreme fight against the mythical serpent speaks to his eagerness to give up himself for the security of his kingdom, highlighting the valor and mortality related with valor. Beowulf's travel adjusts closely with Campbell's "Hero's Journey" system:

1. Call to Experience:

He listens of Grendel terrorizing Heorot and chooses to help Lord Hrothgar.

2. Crossing the Edge:

Beowulf voyages from Geatland to Denmark, entering a world filled with peril.

3. Trials and Difficulty:

He stands up to Grendel barehanded, exhibiting his bravery and strength, and afterward fights Grendel's mother in a submerged refuge.

4. Return and Revival:

Beowulf returns to Geatland as a celebrated legend but afterward faces a last challenge against a winged serpent, reflecting subjects of dependability, obligation, and the certainty of passing. Beowulf's account embodies the classic gallant travel, emphasizing subjects of honor, bravery, and the battle against fiendish. His bequest as a legend proceeds to reverberate inside the rule of English writing, reflecting traits of valor that are cherished over societies. Both Alpomish and Beowulf embody gallant originals established in their particular societies, tending to widespread topics of bravery, ethical judgment, and the transformative travel of heroes. Their stories give knowledge into how diverse social orders translate courage, uncovering shared human encounters in spite of social contrasts.

Conclusion: In conclusion, the concept of courage in people sagas, as exemplified by figures like Alpomish and Beowulf, underscores widespread characteristics such as strength, quality, and ethical judgment. Joseph Campbell's "Hero's Travel" system lights up the shared story structures over societies, highlighting the transformative ventures of heroes. Both Alpomish and Beowulf encapsulate their social values, outlining how society stories reflect societal standards and challenges. Eventually, these epic heroes not as it were engage but also rouse, advertising immortal lessons on

bravery, dependability, and the human encounter that reverberate over eras and societies.

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