


INFORMATION ABOUT THE DUTOR ENSEMBLE

ABSATOVA MUNISA ABDUSALAM QIZI*Termez State Pedagogical Institute, Faculty
of Physical Culture and Arts, Music Education, student group 23-01***Scientific supervisor: M. Khojageldiyeva***Senior teacher of the Department of Musical Skills and Culture*

Annotatsiya: *Maqolada dutorchi qizlar ansambli ijrochilikdagi ahamiyati , faoliyati ansambl turlari, milliy musiqa san'atidagi roli tahlil qilinadi.*

Kalit so'zlar: *dutor, navo, torli cholg'u, ijrochilik san'ati, maqom, milliy musiqa, o'zbek musiqasi, an'anaviy cholg'u, ansambl, yakkanavoz ijro, guruh.*

Abstract: *The article analyzes the performance significance, activities, types of ensembles, and the role of the "Dutorchi Girls" ensemble in the national musical art.*

 **Key words:** *Dutor, Melody, String Instrument, Performing Art, Maqam, National Music, Uzbek Music, Traditional Instrument, Ensemble, Solo Performance, Group*

INTRODUCTION

Ensemble (French "ensemble" - together) - a joint performance of certain vocal or instrumental musical works by several performers; a performance of a group of artists as a whole artistic team; a musical work intended for a small group of musicians and singers.

There is also an ensemble in operas, oratorios and cantatas. Depending on the number of performers, ensembles are divided into duet (2 people), trio or terset (3 people), quartet (4 people), quintet (5 people), sextet (6 people), septet (7 people), octet (8 people), nonet (9 people), etc.

Dutorchi Girls Ensemble, the Ganijon Toshmatov Dutorchi Girls Ensemble under the Uzbek Television and Radio Company is an ensemble consisting of female singers and musicians. Initially, the "Dutorchi Girls-Women" ensemble was established under

the Uzbek State Philharmonic (1939). Artistic director - L. Sarimsokova, music director - Y. Rajabiy, ballet master - G. Rahimova. Its repertoire includes melodies and songs of Uzbek folk and composers: "Uzgancha", "Kuling", "Tanavor", "Hakkalakam oynasam man", "Yorginam", etc. During the Second World War, the ensemble members gave concerts as part of front-line concert brigades. Its repertoire includes songs of Uzbek, Russian, Kazakh, Tatar, Tajik, Uyghur and other peoples. Later it was called the "Ashula and Dance Ensemble". The ensemble included R. Bogdanova, K. Ismoilova, Honored Artist of Uzbekistan M. Abdullayeva, etc. In 1958, the "Women's Dutor Ensemble" was re-established (artistic director - M. Abdullayeva). It was disbanded in 1964.

DISCUSSION AND RESULTS

In 1977, the "Dutorchi qizlar ensemble" was created in the Tashkent City House of Culture under the leadership of A. Ilyosov. The participants of this ensemble were part of the D.q.a. established in 1979 under the Radio and Television of Uzbekistan. Art. Director and organizer G. Toshmatov, music directors - Honored Artist of Uzbekistan 3. Rahmatullayeva (1979-84 and 1990), 3. Suyunova (1985-90); since 1994, artistic director - 3. Suyunova. Since 1996 - named after Ganijon Toshmatov, consisting of 30 people (2002). Leading singers and musicians: Honored Artists of Uzbekistan 3. Rahmatullayeva, S. Karimova and Q. Esonova; artists O. Madrahimova, R. Hojiyeva, D. Muhamedova, M. Kurbanova, H. Shorahmedova, etc. The ensemble continues the traditions of Fergana-Tashkent national singing. The repertoire includes hundreds of Uzbek folk songs ("Chamannor", "Yoryorakhon-Gulyorakhon", "Simsim oralab", "Yol bo'lsin", "Yor-yor", lapars, olanlar), works by composers and composers (G'. Toshmatov, K. Jabborov, S. Kalonov, F. Sodiqov, M. Murtazoyev, Q. Iskandarov, A. Ismoilov, R. Tursunov, T. Otaboyev, Q. Komilov, Sayfi Jalil and others) ("Koshing karaosi balo", "Bakhtimdan", "Diyorimsan", "Uyolaman", "Kelasan", "Tamanno", "Humo", "Avval Vatan, keyin jon", "Sevgi"), as well as songs composed by the ensemble members (Z. Suyunova, Z. Rahmatullayeva, Q. Esonova) ("Boy kaynona", "Ayol", "Gul ochilsa", "Uzoq kutdim" and others) and various folk songs. (Afghan,

Indian, Uyghur, Karakalpak, Spanish) songs. The ensemble has toured Tajikistan, Russia, France, Germany, and Turkey.

The “Dutorchi Qizlar” ensemble was established under the State Television and Radio Committee of Uzbekistan in 1979 by a government decree. This task was entrusted to the People’s Artist of Uzbekistan, a talented composer, a brilliant gijjak player, and a perfect lyricist Ganijon Toshmatov. Initially, the ensemble was formed with 12 musicians and singers. In 1995, the number of the team reached 40. Thus, a number of talented young people, such as Zamira Suyunova, Zamira Rahmatullayeva, Ro’zibi Hojiyeva, Fotima Rahmatullayeva, Zaynab Mirzatillayeva, Zulfiya Suyunova, Dilorom Muhamedova, Ozoda Madrahimova, Sanobar Karimova, Rano Boronova, Kursiya Esonova, Hurmatoy Joniyeva, O’g’iloy Qosimova, and Mohira Asadova, were accepted into the ensemble, and the ranks of the girls increased. Later, the ensemble also accepted the first dancer, Matluba Juraeva.

The Dutorchi Qizlar ensemble is tasked with restoring forgotten yallas, lapars and songs among the people. G. Toshmatov was the reason for such works to be passed down from generation to generation. The songs “Qizgina”, “Qoshing qarosi”, “Yor-yorakhon-Gulyorakhan”, “Omon yor”, “Shoxchalab” and “Yor-yor”, “Doira do’m-do’m”, “Olmach anor”, “Ey nozli yorim” performed by the girls are among them. The first performer of many lapars and yallas of pop singers that are currently being performed was the “Dutorchi Qizlar” ensemble. Thanks to the great efforts of the master artist G. Toshmatov, a solid foundation was laid for the ensemble, and the work begun by the master is being continued to this day. The ensemble was awarded the state prize in 1981. The singers who have worked in the ensemble and reached the level of artists are currently receiving respect and attention among the favorite artists with their popular songs. The following are worthy artists of the ensemble:

Zamira Suyunova was awarded the title of Honored Artist of Uzbekistan in 1990, People's Artist of Uzbekistan in 1999, Sanobar Karimova and Kursiya Esonova in 1999, and Zamira Rahmatullayeva in 2003. Among our current youth, Umida Khamitova in 2013 and Diyora Islamova in 2020 were awarded the "Nihol" state prize.

After the death of teacher G. Toshmatov in 1994, the famous composer Kahramon Kamilov was appointed artistic director to continue the activities of the ensemble. After that, taking into account the fact that the teacher had clearly mastered his unique style of performance, on January 6, 1995, People's Artist of Uzbekistan Zamira Suyunova was appointed artistic director of the ensemble. Later, since 2002, Honored Artist of Uzbekistan Zamira Rahmatullayeva continued to lead the ensemble.

Since 2009, Associate Professor of the State Conservatory of Uzbekistan, Rozibi Hajiyeva, has continued to lead the ensemble. Today, the “Dutorchilar” ensemble actively participates in all festivals, concerts, and creative meetings held in our country. Since the ensemble was founded, more than 600 of its works have been preserved in the “Golden Fund” of the Radio of Uzbekistan and are periodically presented on the radio.

In accordance with the Resolution of the President of the Republic of Uzbekistan No. PQ-3813 dated June 27, 2018, all creative teams were transferred to the State Philharmonic of Uzbekistan. Currently, the “Dutorchilar” ensemble continues its activities under the Philharmonic. In 2016-2024, the ensemble was artistically directed by Ogloy Kasimova. Currently, People's Artist of Uzbekistan Zamira Suyunova is the artistic director of the ensemble.

CONCLUSION

In conclusion, the Dutorchi Girls Ensemble has achieved great heights. It has entered the hearts of people with the Dutor. The Dutorchi Girls Ensemble is a unique example of Uzbek national musical art, playing an important role in bringing the culture of traditional instrument performance, in particular the dutor playing, to the modern stage. This ensemble demonstrates the love of young creative girls for music, their approach to art, and their devotion to national values. Their performance embodies the rich musical heritage, aesthetic taste, and spiritual world of our people.

Today, such ensembles are gaining importance not only in the field of art, but also in the process of cultural and spiritual education. Through the activities of the Dutorchi Girls Ensemble, the younger generation becomes more deeply interested in national

art, strives to preserve and develop it. Therefore, the support and wide promotion of such groups is one of the important factors in the spiritual upliftment of our society.

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