



## THE IMPORTANCE OF ART PEDAGOGICAL TECHNOLOGIES IN THE EDUCATION OF INTERETHNIC HARMONY

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Abstract: Today, issues of interethnic harmony and cultural tolerance are becoming increasingly relevant on a global scale. Ensuring mutual respect, peace and harmony between different nationalities and ethnic groups is not only the basis of social stability, but also an important factor in national development. In this regard, the need arises to introduce effective pedagogical approaches and technologies aimed at the formation and development of interethnic harmony in the educational system. In particular, artpedagogical technologies occupy a special place in the education of interethnic harmony. These technologies expand the emotional and creative possibilities of students through the means of art, encouraging them to deeper understand and respect the culture of others.

**Keywords:** interethnic harmony, artpedagogical technologies, interactive methods, culture, nationality, intelligence, sa'nat.

The main goal of the education of interethnic harmony is to educate the younger generation as open, tolerant and harmonious people in relation to representatives of different cultures and nationalities. In this process, not only intellectual knowledge is important, but also emotional and moral values. And art is an effective tool in the formation of interethnic harmony as a means of enriching the emotional world of a person, expressing his inner experiences. Artpedagogic technologies allow students to learn various cultural traditions, customs and art forms, share them with others. This enhances mutual understanding and fosters intercultural dialogue. The role of art in the education of interethnic harmony is enormous. Creative activities such as painting, music, theater, dance develop in students the ability to feel and understand the culture









of others. For example, by creating images of people of different nationalities on the stage of the theater, students have a deeper understanding of the way of life, values and feelings of others. This serves to shape empathy and tolerance. Also, the universal language of music is a powerful tool in uniting different cultures, strengthening the students 'sense of interethnic friendship and harmony.[1]

Artpedagogic technologies make the educational process more interactive and creative. Unlike traditional lesson methods, the use of art tools attracts the attention of students, motivating them to actively participate. This increases educational effectiveness. For example, painting or collage making classes allow students to freely express their thoughts while teaching them to appreciate the culture of others. Dance and music, on the other hand, develop teamwork skills, bring students closer together and unite them in a spirit of harmony. In the education of interethnic harmony, there is a wide range of practical methods for applying artpedagogical technologies. Through the dramatization method, students animate the life situations of representatives of different cultures, which increases their ability to understand the feelings of others. Through the practice of painting and song-making, students learn to appreciate other cultures as well as express their cultural heritage. Also, cultural festivals and international art festivals provide students with a direct acquaintance with the traditional arts and customs of different nations. This strengthens their sense of intercultural friendship and harmony. The use of modern digital tools is important in integrating artpedagogic technologies into the educational process. With Virtual reality, interactive multimedia and online platforms, readers can explore different cultures more closely. For example, through virtual excursions, they get acquainted with cultural monuments and traditional rituals in different parts of the world. This not only increases the level of knowledge, but also deepens intercultural understanding.[2]

In the process of applying artpedagogical technologies, the qualifications and training of educators are of great importance. It is necessary that teachers know how to effectively apply the means of art in education, have special methodological training in the education of interethnic harmony. Therefore, educators should be regularly









involved in advanced training courses and trainings. This serves to improve the quality of education and ensure the effectiveness of artpedagogic approaches. Also, the availability of the necessary equipment and resources in educational institutions is an important condition for the successful application of artpedagogical technologies. This problem can be solved by providing support from state and non-governmental organizations, strengthening the material and technical base and providing modern educational resources. In addition, it is necessary to inform students and parents about the importance of the upbringing of interethnic harmony, to involve them in intercultural communication through art. The prospects for the development of artpedagogical technologies in the education of interethnic harmony are wide and promising. With the help of digital technologies and virtual reality tools, it is possible to further enrich the educational process, increase the intercultural communication skills of students. The development of new methods and approaches based on modern pedagogical research, their introduction into practice, serves to improve the quality of Education. At the same time, it is important to study and apply the experience of applying artpedagogic technologies in the educational systems of different states through the development of international cooperation. The application of artpedagogic technologies in the educational process is important in developing students 'ability to think creatively, strengthening intercultural dialogue, and enhancing emotional intelligence. These technologies allow you to make the learning process more interesting, interactive and effective. With the help of artpedagogical approaches, students not only acquire knowledge, but also acquire the skills of self-expression, cooperation with others and understanding cultural values.[3]

One effective way to apply artpedagogic technologies in education is through dramatization. Through this method, students stage life situations in different cultures and societies. In this process, they try to realize how others feel, which serves to develop empathy and social skills. Dramatization allows students to freely express their thoughts, teamwork, and apply creative approaches to problem solving. Also, creative activities such as painting and collage creation are an important part of artpedagogic









technologies. Students express their cultural heritage and personal experiences through art. This process enriches their emotional world, and also forms skills to appreciate and understand other cultures. With the help of paintings and collages, students visually express their thoughts, expanding their thinking. Music and dance training are also widely used in artpedagogic technology. Through the traditional music and dances of different nations, students develop a sense of intercultural friendship and harmony. Music and dance not only enrich students emotionally, but also enhance their skills in teamwork, rhythm and movement harmonization. This process brings students closer together, encouraging them to create together. Cultural festivals and international art festivals are another way of practical application of artpedagogic technologies in the educational process. Such activities allow students to get acquainted directly with the customs, traditions and art of different nationalities. Students develop intercultural dialogue by sharing their cultures with others, as well as learning to respect and appreciate the cultures of others. This broadens their worldview and helps them to be open to global culture. [4]

With the help of modern technologies, artpedagogical approaches can be made more effective. Through Virtual reality, interactive multimedia tools, and online platforms, readers become familiar with cultural monuments in different parts of the world, expanding the possibilities of intercultural communication. For example, with virtual tours, students travel to historic sites to gain a deeper understanding of their cultural significance. This makes the learning process more interesting and impressive. Creative projects and group work are also important methods of applying artpedagogic technologies in education. Together, students create creative projects and develop cross-cultural cooperation. In the process, they strengthen the skills of problem solving, creating new ideas and interacting. Group work increases students 'ability to feel responsible, work in a team, and collaborate. Thus, artpedagogic technologies make a significant contribution in the educational process not only to increasing the level of knowledge of students, but also to their emotional and social development. With these technologies, students are formed as people who embody intercultural understanding,









respect and harmony. Educational institutions will be able to improve the quality of education and ensure the personal development of students through the extensive use of these methods.[5]

## **Conclusion:**

In conclusion, artpedagogic technologies are an important and effective tool in the education of interethnic harmony. They enrich the educational process interactively, creatively and emotionally, forming in students the skills of understanding, respecting and appreciating the culture of others. Through the means of art, students develop empathy, communication, and collaborative skills that serve to strengthen interethnic harmony in society. Further development and wide introduction of artpedagogic technologies in the future will be an important factor in improving the quality of education, ensuring interethnic harmony and strengthening social stability. Therefore, it is necessary to pay special attention to the development of the use of artistic means in the educational system, to improve the skills of educators and to integrate modern technologies into the educational process. Artpedagogical approaches to the education of interethnic harmony not only improve the quality of education, but also serve to strengthen peace and harmony in society, to form the younger generation as people with a wide worldview, ready for Intercultural Communication.

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