

ABDULLA QADIRI'S NOVEL OF "BYGONE DAYS"

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Abstract: This article describes the first novel of Abdulla Qadiri, the founder of Uzbek novel, a tragic love story, the ideas of nationalism and patriotism reflected in the work.

Key words: Nationality, Uzbek novel, originality, Otabek, Kumush, Zainab, Yusufbek haji, Uzbek ayim.

Abdulla Qodiriy (pseudonym: Qodiriy, Julqunboy) was born on April 10, 1894 in Tashkent. The writer was born into a gardener's family.

One of Abdulla Qodiriy's masterpieces is the novel "Bygone Days". This novel is considered the first novel in Uzbek literature. When writing the novel, the writer was inspired by the works of the Arab writer "Jurji Zaydon". The novel was written in the early 1920s, was first published in the journal "Inqilob" in 1922, and was published as a separate book in 1926, and is recognized as the first realistic novel in Uzbek literature.

They say that it is good to return to music. Accordingly, I chose the theme from music, from the recent past, from the "khan times" after the darkest, darkest days of our history.

The significance of the work "Days gone by": "Days gone by" plays a significant role in understanding national identity, expressing the rich culture and values of the Uzbek people.

The work depicts Uzbek society, the life of the people, social and political life in the late 19th and early 20th centuries, on the 17th of the month of Dalv, 1264 AH, and the conflicts between love, loyalty, tradition and modernity occupy a central place in the work.

Qodiriy's novel "Days gone by" is one of the priceless masterpieces in Uzbek literature; it has brought our literature to a new level with its content, language and artistic style. This novel is an important step towards our nation facing its history, learning from its past and understanding its identity through literature.

"Bygone Days" is not just a love story. It reflects the life of Turkestan at the end of the 19th century, the old system, human loves, customs, the past and future of the Uzbek people. The work illuminates the complexities of the society of that time, the clash of old and new views through the images of Otabek and Kumush, who fought for love and justice.

Characters: The novel tells the story of Kumush and Otabek's love, their complex life paths. In addition, characters such as Yusufbek Haji, Homid, and Zaynab reflect different layers and characteristics of society.

In the novel "Bygone Days," Abdulla Qodiri skillfully illuminates the lifestyle of women in Uzbek society, their dreams, hopes, and problems.

In the work, women are depicted as strong heroes who, despite the social restrictions of their time, strive to protect their identity and destiny.

Kumush is the embodiment of a loyal and courageous woman. She is one of the brightest and most impressive female characters in the novel.

Zaynab is a victim of envy and hatred. Her character shows how women in traditional society struggle for their happiness.

Uzbek mother, Otabek's mother, is the embodiment of a traditional woman.

I set my child on fire without knowing it,
I lit a fire, I burned it, and I was left alone.
I made the vow without knowing it,
Now where will I put my head?

Oftob mother is a loving mother, a woman who embodies the image of a true Uzbek woman who gave her life for her only child.

In the novel "Bygone Days", women are depicted in different guises: Each of them occupied a special place in the society of their time and faced certain social restrictions.

Through the work, the writer deeply illuminated the real life of women of his time, their dreams and hopes, and their social status.

The image of women is a reflection of society. The work contains various female images such as Kumush, Zaynab, Aybarchin, and Aunt Zuhra, through which the writer reveals the place of women in Uzbek society. Kumush is depicted as a loyal, intelligent, and courageous woman, while Zaynab is the embodiment of jealousy and deceit. Through these contrasts, Qodiriy shows the influence of women not only in everyday life, but also in society.

This novel occupies an important place not only in our literature, but also in our national thought. Abdulla Qodiriy, through his work, showed the need for innovation and change in the old system. Therefore, this work is not only historical, but also relevant today.

"Bygone Days" is not only a story about the past, but also a lesson for the future. With this work, Qodiriy showed us that values such as love, patriotism, and justice remain the most important values in any era. Because the main idea of the work - the development of the nation, the pursuit of enlightenment, and the struggle for truth - still holds great significance. Therefore, this novel by Abdulla Qodiriy is one of the highest peaks of Uzbek literature and remains a school of example for every student.

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