USING VIDEO MATERIALS

Toʻraqulova Sobira Toshmirzayeva Sitora Sattorova Sabohat Denov Institute of Entrepreneurship and Pedagogy, Faculty of Philology, 305th group students Majoring in Foreign Language and Literature

Key words: Video materials, English language teaching, B1-level learners, Listening comprehension, Cultural awareness, Student engagement, resources, Communicative competence, Learner autonomy, Interactive learning tasks

Annotation

This paper examines the purposeful application of video content in teaching English to intermediate (B1) learners, focusing on its instructional benefits, classroom implementation techniques, and real-life usage. It outlines how video enhances learner involvement, promotes better contextual and cultural understanding, and boosts listening abilities. The article also presents educators with practical methods for selecting suitable videos, creating engaging tasks, and sustaining student motivation. Aimed at English teachers, this resource supports the integration of multimedia tools to develop communication skills and learner independence.

Introduction

In the modern digital landscape, language instruction is expanding beyond traditional methods like textbooks and chalkboards. Technological progress has introduced new teaching tools that make lessons more interactive and efficient. Among these, video resources stand out as a powerful aid in language learning. For B1-level students those advancing from foundational to more confident use of English videos offer an immersive and meaningful context. They expose learners to real-life conversations, cultural nuances, and various English accents. Incorporating video into teaching not only supports diverse learning preferences but also fosters a more dynamic and student-centered classroom experience.

The integration of video materials into language instruction has become increasingly prominent in contemporary educational practice. With the growing reliance on technology in classrooms, videos have emerged as a versatile and impactful resource for language teachers aiming to foster deeper engagement and comprehension among learners. These materials are not only effective in presenting language in context but also serve as a bridge between theoretical knowledge and real-life communication scenarios.

Videos can simulate immersive environments where learners are exposed to natural speech patterns, varying accents, and non-verbal cues that are essential for authentic language acquisition. Unlike static text, video combines sound and imagery to reinforce understanding and memory retention. It allows students to process language through multiple channels simultaneously, which enhances both cognitive and linguistic development.

In the realm of second and foreign language learning, video materials support skill integration listening, speaking, reading, and writing by offering opportunities for observation, imitation, and interaction. They can be used to prompt discussions, role plays, summaries, and even critical analysis, depending on the instructional goal. Furthermore, video-based learning encourages learner-centered approaches where students become active participants rather than passive recipients of knowledge.

Another notable benefit of using video in education is its role in increasing cultural awareness. Language and culture are inseparable, and videos can depict cultural norms, traditions, and social behaviors that may not be easily conveyed through textbooks. This exposure helps students develop cultural sensitivity and prepares them for real-world intercultural communication.

Given its multifaceted potential, the use of video materials represents a shift towards more dynamic and context-rich teaching methodologies. This article will examine the pedagogical implications of video use in language education, outline effective strategies for selecting and applying video content, and evaluate its impact on learner outcomes.

Materials :Enhanced Benefits of Using Video Learner Videos are highly effective at drawing and maintaining students' interest due to their visual and auditory appeal. Authentic Language Use Learners gain access to natural language used in everyday scenarios, helping them connect classroom knowledge with real-world communication.

Cultural Competence Through video, students can explore the cultural aspects embedded in language, improving their intercultural understanding and sensitivity.

Listening Skill Advancement

Exposure to native speech with different speeds and accents helps learners sharpen their listening and comprehension abilities.

Visual Learning Benefits: The visual elements in videos reinforce understanding and retention, especially for those with a visual learning preference.

Increased Enjoyment and Motivation: Video content often includes storytelling, humor, or emotional engagement, making the learning process more enjoyable and stimulating.

Effective Strategies for Using Videos in the B1 Classroom Thoughtful Video Selection: It is crucial to choose video content that aligns with learners' proficiency level and learning objectives.

Preparation Before Viewing Pre-watching activities such as vocabulary previews or predicting content help prepare learners and activate prior knowledge.

Active Viewing Practices: Assigning specific viewing tasks encourages learners to pay attention and engage actively while watching.

Reflective activities like group discussions, summarizing, or expressing opinions help consolidate learning outcomes. Skill Integration Lessons should incorporate video activities into broader practice of reading, speaking, writing, and grammar to support holistic language development.

Conclusion

Utilizing video materials in English teaching for B1 learners offers a range of educational benefits, including higher engagement, improved listening comprehension, and enhanced cultural knowledge. When carefully selected and effectively used, videos enrich the learning process and support communicative and independent language use. As education continues to evolve through digital technologies, videos are poised to remain a valuable asset in the modern language classroom

References:

- 1. Canning-Wilson, C. (2000). Practical aspects of using video in the foreign language classroom. The Internet TESL Journal, 6(11).
- 2. Sherman, J. (2003). Using Authentic Video in the Language Classroom. Cambridge University Press.
- 3. Stempleski, S., & Tomalin, B. (2001). Video in Action: Recipes for Using Video in Language Teaching. Cambridge University Press.
- 4. Harmer, J. (2007). The Practice of English Language Teaching (4th ed.). Pearson Longman.
- 5. Gilmore, A. (2007). Authentic materials and authenticity in foreign language learning. Language Teaching, 40(2), 97-118.