

FAMOUS WRITERS OF AMERICA

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Abstract

This article includes some general information about well-known writers who mostly contributed to American literature's growth and gained a fame among readers all around the world.

Key words: The history of american literature, Golden age of american literature, famous writers of USA, William Shakespeare, Mark Twain, Agatha Christie, Ernest Hemingway.

It is clear that, United States of America is not only famous country for its culture, tourism or breathtaking beauty, but also its literature makes this country more famous. American literature is literature written or produced in United States and in the colonies that preceded it. The american literature tradition is part of the broader tradition of English language literature but also includes literature produced in languages other than English.

The history of American literature spans several centuries and reflects the diverse cultural, political and social landscapes of the United States. The 18th century saw an increasing emphasis on America itself as fit subject matter for its poets. This trend is most evident in the works of Philip Freneau, who is also notable for the unusually sympathetic attitude to Native Americans, which was reflective of his skepticism toward American culture. However, this late colonial-era poetry generally was influenced by contemporary poetry in Europe. The work of Rebecca Hammond Lard is still relevant today, writing about the environment as well as also human nature.

The "Golden Age of American Literature" generally refers to the period from the mid-19th century to the early 20th century, particularly around 1830s to 1900s, when American literature flourished with the emergence of distinctly American voices and themes. Key characteristics of golden age contain rise of romanticism, transcendentalism, focus on individualism, democracy, nature, and human potential, development of a unique American literary.

When it comes to talk about famous american writers, William Shakespeare is always on the first stage. William Shakespeare was an English playwright, poet and actor. His extant works, including collaborations, consist of some 39 plays, 154 sonnets, 3 long narrative poems and a few other verses, some of uncertain authorship.

He was born and raised in Stratford-upon-Avon and produced most of his known works between 1589 and 1613. He then wrote tragedies until 1608, among them Hamlet, Othello, King Lear and Macbeth.

Samuel Langhorne Clemen, known by the pen name Mark Twain, was an American writer, humorist and essayist. He was praised as the "greatest humorist in the United States has produced" with William Faulkner calling him "the father of American literature". The novelist Ernest Hemingway claimed that "All modern American literature comes from one book by Mark Twain called Huckleberry Finn". Twain first achieved success as a writer with the humorous story "The Celebrated Jumping Frog of Calaveras Country", which was published in 1865.

America has also famous female writers, such as Agatha Christie. She was an English author known for her 66 detective novels and 14 short story collections. She also wrote the world's longest-running play, the murder mystery *The Mousetrap*, which has been performed in the West End of London since 1952. Agatha Christie has been called "Queen of Crime" or "The Queen of Mystery". She also wrote 6 novels under the pseudonym Mary Westmacott. In 1971, she was made a Dame by Queen Elizabeth 2 for her contributions to literature. She is the best-selling fiction writer of all the time, her novels having sold more than two billion copies.

Ernest Hemingway (1899–1961) was an American novelist, short-story writer, and journalist, widely regarded as one of the greatest writers of the 20th century. Known for his distinctive writing style—characterized by economy, understatement, and a focus on surface elements without overt explanation—Hemingway had a profound influence on modern literature. Ernest Hemingway's works and life experiences were deeply intertwined. His adventurous and often dangerous lifestyle directly influenced the themes, characters, and settings of his fiction

Conclusion

American literature has a long history in terms of development and has experienced different periods related to the living time of authors. Works of American writers are still being sold in every part of the world and has been keeping its fame in the list of top bestseller books. American writers have played a pivotal role in shaping not only national literature but also global literary trends. From the transcendental musings of Emerson and Thoreau to the raw realism of Hemingway and the bold narratives of modern authors, American literature reflects the evolving identity, struggles, and dreams of a diverse nation. Their voices—distinct yet interconnected—continue to challenge, inspire, and redefine the boundaries of storytelling. As the literary landscape grows, American writers remain central to the ongoing conversation about culture, freedom, and the human experience.

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