

## USMON AZIM

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**Key words:** editor, poetry, prose, journalism, screenplay, prize of Georgia;

Usmon Azim was born on August 13, 1950 in the Boysun district of Surkhandarya. His real name is Azimov Usmon. He graduated from the journalism faculty of Tashkent University. He worked as an editor, senior editor and deputy editor in chief of the Republican Radio, executive secretary of the Tashkent regional branch of the Writer's Union of Uzbekistan. Nowadays, the writer is mainly engaged in creative works. Usmon Azim won the literary community with his first book of poetry „Understanding Man” published in 1979. Usmon Azim-„ People's poet of Uzbekistan”( 2000), as well as „The best of poetry” in the nomination of the best poetry of the year, and also won the „ V. Mayakovskiy” Prize of Georgia. After the play „Nights without day” staged at the National Theater and won the title of „ Best Performance” at the International Theater Festival in Andijan, his works such as „Bakhshiyona”, „Strange Dragon”, „Sadness”, „Long night” and „Glamour” prose collections were published. Poems and epics , which are included in dozens of collections of his work, occupy the hearts of students with their richness of vivid emotions, enthusiasm and charm, intensity and urgency. Sometimes pure, sometimes sad and caressing. At the same time, with its vitality, sharp drama and tragedy, it excites the reader and excites his feelings. His works have been translated into French, German, English, Polish, Estonian, Georgian, Macedonian, Lithuanian, Turkish, Tajik, Russian, Kazakh, Kyrgyz and other languages. In turn, Usman Azim translated samples of the works of dozens of poets, such as Eluard, Doglarja, Voznesenskiy, Vatseyetis, Marsinkyavichus into Uzbek. Many of the poet's poems are sung by well-known hafiz and singers. The poet, who tried his hand at radio dramaturgy in the first period of his career (plays „ Happy childhood”, „Plot for Documentary”, „ Bahodir and Malika”) in later years began to write dramas. His dramas „ Nights without day”, „ Return of Alpomish”, „ One step way”, „ Life of a writer” were staged. He was famous as the „ Best playwright” in 1999 for his drama. „The return of Alpomish”. The poet is also trying his hand at cinema. He wrote the screenplay for „ Love” based on his story. Based on his screenplay, the two-part film „Alpomish” was shot. The

poet received a special award for the film interpretation of the epic „ Alpomish’’ at the film festival in Bukhara.

### DATING

If I met you,  
 I thought  
 I would laugh  
 Why can't I remember laughing?  
 If I met you,  
 I thought  
 I should cry  
 Why now am I standing?  
 Why is my heart frozen?  
 If I met you,  
 I thought  
 The Earth would lose its gravity  
 Why is the Earth dragging me to the depths?  
 If I met you,  
 I thought  
 I would fly away  
 Where to fly?  
 For some reason,  
 The sky is crumbling under my feet.  
 If I met you,  
 I thought  
 I would be crazy  
 Why is my mind so much in place?  
 Inactive- doesn't matter.  
 What happened to me?  
 Who am I ?  
 Or are you strange?  
 Or does it happen  
 If a person is left?

This poem is told in the language of a lyrical hero who met his closest person a long time later. He expected a lot of feelings and happiness from this meeting, but over time he lost his senses and became insensitive person. As mentioned above, the poems of the Usman Azim touch the delicate threads of emotions that are dormant in heart of the reader and involuntarily return to their past and fill it with a little thought . It even brings tears to the eyes.

## STILL...

Still...

Home is wide world.

Still...

A lie can't stay to the heart.

Still...

All hard words are soft.

Still...

Lips are sincere-to the lips

Permeate the excitement.

Still...

Fracas smiled flawlessly

At the front door.

Still...

Four sides are ways

Still...

The door is just the door.

Still...

We haven't turned into

The wall without a door yet.

Through this poem, the expressed a great sorrow in the inner world of man. It depicts a sweet land that is hidden in the heart of mankind. Despite a bit of resentment in the relationship, it is clear that there is still hope. The more we read the poems of Usman Azim, the more wonderful feelings arise in the soul of us, and our love for the whole world of poetry, grows. We are starting to become a fan of poetry.

**Recommended literature:**

1. Books.google.co.uz>books
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3. Arboblar.uz
4. T.me/usmon\_azim