

## POLITICAL PAMPHLET IN ANGEL BOLIGAN'S WORK

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**Annotation:** This article is dedicated to the analysis of Ángel Boligan's political works, showcasing his critical approach towards political leaders and how he reflects social issues. Through works such as "New Faces of Politics," "The Given Bribe," "Red Democracy," "The End of War," and "A Lot of Noise," Boligan portrays political hypocrisy, the artificial support of democracy, and threats in global politics. Each piece sharply criticizes the contradictions and manipulations in politics, helping society understand the complexities of political systems in a simple and comprehensible way. The text reveals how Boligan's works expose the ways political leaders deceive the people and exploit society.

**Keywords:** Ángel Boligan, political pamphlet, hypocrisy, democracy, critical approach, global politics, manipulation, political leaders, social issues, Boligan's works.

### Introduction.

Ángel Boligan, through his work, reveals the complexities of contemporary politics and exposes the internal contradictions within political systems on a global scale. In his political pamphlet style, he critiques the hypocrisy of politicians, manipulations, and the artificial support of democracy. Works such as "New Faces of Politics," "The Given Bribe," "Red Democracy," "The End of War," and "A Lot of Noise" showcase how political leaders deceive the public and exploit society. This article, through the analysis of Boligan's works, sheds light on his sharp critique of political systems and demonstrates how he presents complex political situations in a simple and understandable manner.



**Ángel Boligan. "The New Faces of Politics" (2017).**

The work "New Faces of Politics" represents a sharp critical approach to contemporary politics in the style of a political pamphlet. The central focus of the piece is the image of a politician delivering a speech, with their head depicted as a multi-layered mask<sup>1</sup>. The masks are directed towards the public with a false smile, while the face itself is dark, and the real face is hidden, symbolizing the duplicity of politicians and their exaggerated promises. The use of monochrome colors intensifies the drama and emphasizes the tension. Ángel Boligan criticizes politicians who focus on lies and appearances<sup>2</sup>. The irony of the work lies in the fact that these "new faces" serve to conceal old problems, urging society to engage in deeper analysis and change. Boligan's piece not only sheds light on the complexities of Mexican politics but also highlights the discrepancies between the image and reality of political leaders on a global scale.

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<sup>1</sup>Boligán, Ángel. The New Faces of Politics. Cagle Cartoons, 2017.

<sup>2</sup>Boligán, Ángel. The New Faces of Politics. Cagle Cartoons veb-sayti, 2017-yil.



**Ángel Boligan. "The Given Bribe" (2018).  
"Red Democracy" (2024).**

**Ángel Boligan. "Red**

In these two works, "The Given Bribe" and "Red Democracy," each element serves as a critical political pamphlet directed at those in power. The first work, "The Given Bribe," depicts the head of a high-ranking official as the head of a crow, with an individual in front of him consuming the rights of the people in inhuman ways. Through this image, the work sharply criticizes this process, symbolizing the ordinary people who are being exploited<sup>3</sup>. In the second work, a small girl holds a piece of paper symbolizing democracy, yet she is looking at a large, dark, gloomy landscape. A voting box is connected to a sickly system, and atop it, rats, snakes, black rebels, and crows sit in power. This imagery suggests that democracy is artificially supported, but in reality, it is in a dire state. In this piece, Boligan expresses how the forces around the democratic system are manipulating it for their own interests, reducing elections and democracy to mere symbolic gestures<sup>4</sup>. The word "red" in the title of the work may refer to a democracy soaked in blood, repression, or oppression, pointing to regimes in many societies that dominate the freedom of the people.

<sup>3</sup> Boligán, Ángel. The Given Bribe. Cagle Cartoons, 2018.

<sup>4</sup> Boligán, Ángel. Red Democracy. Cagle Cartoons, 2024.



Ángel Boligan. "The End of War" (2018).  
(2025)

Ángel Boligan. "A Lot of Noise"

Ángel Boligan critiques the actions of U.S. President Donald Trump in international politics through the style of a political pamphlet. In the first piece titled "The End of War," Trump is depicted hugging North Korean leader Kim Jong-un. This artwork symbolizes Trump's approach to dictators, portraying his affinity for them in this manner<sup>5</sup>. In the second piece, titled "A Lot of Noise," Trump is shown playing a drum. Through this, Ángel Boligan expresses that Trump's political actions create a noise and tension that shakes the entire world. Both pieces, each from a unique perspective, critique Trump's political maneuvers<sup>6</sup>. Through these works, Boligan attempts to convey complex and sometimes contradictory political situations to the broader public in a simple and understandable way.

### Conclusion.

Ángel Boligan's political works sharply criticize the hypocrisy and manipulations of political leaders. His pieces reflect the complex contradictions in politics and the artificially supported systems, helping society better understand the political landscape. Through his art, Boligan exposes real political problems and urges society to engage in deeper analysis. Studying his works serves as an important tool for understanding the deceit of political leaders and the social issues within modern politics.

### LIST OF REFERENCES

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<sup>5</sup> Boligán, Ángel. The End of War. Cagle Cartoons, 2018

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