

**RESEARCH ON METHODS AND MEANS OF DEVELOPING THE
MUSICAL TASTE OF FUTURE MUSIC TEACHERS THROUGH
PERFORMANCE ACTIVITIES**

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RELEVANCE OF THE TOPIC

In today's music education system, not only theoretical knowledge but also the development of performance skills and musical taste is of great importance.

Musical taste is the ability of an individual to understand artistic and aesthetic values, to evaluate the content of musical works, and to express them properly in performance.

A future music teacher must possess such musical taste that enables them to teach students to feel and appreciate musical beauty.

RESEARCH PURPOSE

To identify the pedagogical conditions, methods, and means that contribute to the development of musical taste in future music teachers through performance activities, and to study their effectiveness through experimental work.

RESEARCH TASKS

1. To explain the theoretical foundations of the concept of musical taste.
2. To analyze the educational and aesthetic potential of musical performance.
3. To identify the methods and means that help develop musical taste in future music teachers.
4. To determine the effectiveness of these methods through experimental lessons.

**MAIN METHODS OF DEVELOPING MUSICAL TASTE
THROUGH PERFORMANCE**

- Listening and analysis method – listening to and analyzing works of famous composers and evaluating them based on emotional response.
- Performance and interpretation method – expressive performance of musical works and feeling their content.
- Comparative method – comparing interpretations of the same genre by different performers to form aesthetic judgment.
- Reflection method – self-analysis of one's performance and development of self-assessment skills.
- Collective performance activity – ensemble or orchestra practice to experience aesthetic impact and teamwork.

MAIN TOOLS FOR DEVELOPING MUSICAL TASTE

Practical exercises with musical instruments

Use of audio and video recordings

Graphic charts and posters for musical analysis

Innovative technologies (multimedia, virtual instruments, interactive programs)

Artistic and aesthetic environment (concerts, exhibitions, stage performances)

STAGES OF EXPERIMENTAL WORK

1. Preparatory stage: theoretical study and initial diagnostics.
2. Practical stage: development of performance skills through a system of special training sessions.
3. Final stage: analysis of changes in students' level of musical taste.

EXPECTED RESULTS

Increased ability of future music teachers to perceive musical works aesthetically.

Formation of emotional expression and interpretation culture in performance.

Development of independent musical analysis and artistic evaluation skills.

Creation of methodological recommendations for developing musical taste through performance activities in music education.