

PRINCIPLES OF HUMANITY AND LOVE IN ERKIN VOHIDOV'S  
LYRICS

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***Annotation:*** *The renowned Uzbek poet and playwright Erkin Vohidov has contributed to various fields of literature. He is not only known among the people for his poetry but has also translated works of prominent figures from world literature. In his poems, the poet reflects themes of love, loyalty, friendship, devotion, and the beauty of nature. The following article discusses the multifaceted essence of Erkin Vohidov's creative work, its vivid content, and its inspiring spirit.*

***Keywords:*** *poetry, aruz (a form of meter in poetry), finger, Uzbek, history, qasida (a form of Arabic poetry), human, perfection.*

*Erkin Vohidov lirikasidagi insoniylik va muhabbat tamoyillari*

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**Annotatsiya:** O'zbek adabiyotining taniqli shoiri va dramaturgi Erkin Vohidov adabiyot sohasining ko'pgina yo'nalishlarida ijod qilgan. Xalq orasida o'zining faqat she'rlari bilan tanilibgina qolmay, jahon adabiyoti namoyandalari asarlaridan ham tarjimalar qilgan. Shoir o'z she'rlarida mehr-muhabbat, sadoqat, do'stlik, fidoyilik va tabiat manzaralarini aks ettirgan. Quyidagi maqolada ham Erkin Vohidovning serqirra ijod mohiyati, ularning bo'yoqdor mazmuni va ilhomboxsh ruhiyati haqida mulohaza yuritiladi.

**Kalit so'zlar:** she'riyat, aruz, barmoq, o'zbek, tarix, qasida, inson, kamolot.

*Принципы человечности и любви в лирике Эркина Вохидова*

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**Аннотация:** Известный узбекский поэт и драматург Эркин Вохидов творил в различных направлениях литературы. Он прославился среди народа не только своими стихами, но также переводил произведения представителей мировой литературы. В своих стихах поэт отражал темы любви, верности, дружбы, самоотверженности и природных пейзажей. В данной статье рассматривается многогранная сущность творчества Эркина Вохидова, его яркое содержание и вдохновляющая духовность.

**Ключевые слова:** поэзия, аруз, палец, узбек, история, казида, человек, совершенствование.

### **Introduction**

Erkin Vohidov, a recipient of the titles "Hero of Uzbekistan" and the "For Great Services" order, was born on December 28, 1936, in the Oltiariq district of Fergana

region, into a teacher's family. Losing both his parents at a young age, the future poet was raised by his uncle. Later, he enrolled in the Faculty of Philology at Tashkent State University (now the National University of Uzbekistan named after Mirzo Ulugbek). From then on, his endless journey in the vast ocean of literature began. He created several early works, such as "Dawn Sketch," "Spring," "Love," and "Motherland Soil." His first collection was published in 1961 under the title "Breath of Dawn."

Erkin Vohidov also made significant contributions in translation, rendering into Uzbek the poems of Russian poet Sergey Yesenin and Goethe's Faust. This was a major event in Uzbek literary circles.

"In Erkin Vohidov's poetry, literary themes are explored through the key of a specific time and place. The landscapes, melodies, and echoes of our people's arduous, sometimes sorrowful, sometimes rebellious, and sometimes proud journey over the years are vividly embodied in his poetry."

Abdulla Oripov,  
Hero of Uzbekistan  
Poetic Analysis

Alongside lyric poetry, Erkin Vohidov also produced notable works in the qasida (ode) genre. Among them are "Inson" (Human) and "O'zbekim" (My Uzbek Nation). "Inson" was published as a large collection, consisting of poems written between 1956 and 2006. This ode was recited in Uzbek, Kazakh, Turkish, Arabic, English, Russian, Italian, and Tajik during the UN75 online event dedicated to the 75th anniversary of the United Nations. This demonstrates the universal appeal of the ideas championed by the Uzbek poet, which received strong support on one of the world's highest platforms.

The poem begins as follows:

"On this steadfast planet, you are human, human you are,  
Among the lands of the world, you are the khan, the sultan you are.  
Firm in your abode, moving through the celestial expanse,  
Across the desert of the cosmos, you are the caravan, the guide you are."

This work is one of the greatest artistic expressions dedicated to the dignity of humankind. It delicately conveys the complexities and contradictions of both the inner and outer worlds of a person. The poet writes about humanity's current achievements, the wisdom of human genius, and its unparalleled triumphs in science and technology. He notes that, thanks to these advancements, humankind has risen to the level of an "arkon" (pillar) in the grand hall of the world but simultaneously hints that this "arkon" is also on the verge of "ruin." Indeed, while humanity has achieved significant progress and reached the brink of conquering the cosmos, the poet highlights the paradox of this progress in his poetry.

"The sun burns in your heart, planets rest in your palm,  
The vast world is in your grasp, you are the gardener,  
the guardian you are.  
What is this bright world? It is both a palace and a ruin,  
It is but a guesthouse for you, the guest you are, the host you are."

This stanza deeply resonates with the realization that life is fleeting and that all worldly achievements and possessions are temporary. The words "you are the guest, you are the host" strike an emotional chord in every heart. Overall, this ode serves as a crucial means for self-reflection, understanding the world and spirituality, and achieving personal growth.

Similarly, "O'zbegin" narrates the glorious history of the Uzbek nation. The poet masterfully depicts the undying legacy of our ancestors, the heritage they left behind, and their role in making our homeland renowned across the world. He wrote his odes in both aruz and barmoq meters, making them more accessible and memorable for readers.

"Your history is hidden within thousands of years,  
You are as ancient as the Pamirs and the gray-haired Tianshan,  
my Uzbek.  
Let Afrosiyob speak,  
Let the Orkhon script speak,  
In the ancient string of history,

You are a precious pearl, my Uzbek."

Erkin Vohidov's qasida is taught in school textbooks from an early age. This is clear evidence of its simplicity and emotional impact. Even young children, upon reading this poem, naturally feel a sense of pride in being Uzbek. Every line of this poetic masterpiece is like a priceless jewel for poetry lovers, and its courageous spirit further strengthens the confidence of young generations in their future aspirations.

The Uzbek people have an ancient and glorious past, bearing witness to a three-thousand-year history. Great thinkers such as Amir Temur, Mirzo Ulugbek, and Alisher Navoiy are the living pillars of this legacy, adorning its historical narrative. Their heritage will always serve as the cornerstone of the future for generations to come!

### **Conclusion**

The devoted writer of Uzbekistan, Erkin Vohidov, through his works, serves as a fundamental guide and foundation for raising a well-rounded generation instilled with love for their homeland. In my opinion, every Uzbek son and daughter should read and memorize the poet's works. Only then will our nation nurture not disloyal traitors but faithful patriots and knowledgeable architects of the future.

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