

**ADABIYOTDA ILGARI SURISH VOSITALARI
(FOREGROUNDING) NAZARIYASI**

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Annotatsiya: Ushbu maqolada adabiyotshunoslik va stilistikada muhim tushuncha hisoblangan foregrounding (ilgari surish) nazariyasining mohiyati, shakllanish tarixi va zamonaviy tadqiqot yo'nalishlari tahlil qilinadi. Maqola Praga lingvistik maktabi vakillarining nazariy ishlanmalari hamda zamonaviy ingliz tilshunoslari — Leech, Simpson, Toolan va van Peerlarning tadqiqotlariga tayanadi. Shuningdek, foregroundingning adabiy tahlildagi amaliy ahamiyati, uning o'quvchi idrokiga ta'siri yoritiladi.

Kalit so'zlar: foregrounding, stilistika, deviatsiya, paralellizm, defamiliarizatsiya, poetik til, o'quvchi idroki.

Annotation:

This article analyzes the essence, historical development, and modern research directions of the theory of *foregrounding* — a key concept in literary studies and stylistics. The study draws on the theoretical works of the Prague Linguistic School representatives as well as the research of contemporary English linguists such as Leech, Simpson, Toolan, and van Peer. It also highlights the practical significance of foregrounding in literary analysis and its impact on the reader's perception.

Keywords: foregrounding, stylistics, deviation, parallelism, defamiliarization, poetic language, reader perception.

Tilning badiiy qo'llanilishi har doim o'ziga xos stilistik mexanizmlarga asoslanadi. Shu jihatdan "foregrounding" (ilgari surish) atamasi adabiy tildagi estetik kuchni izohlashda markaziy tushunchadir. Praga lingvistik maktabi olimlari — Roman Jakobson, Jan Mukařovský va Viktor

Shklovskiy bu hodisani “defamiliarizatsiya” (begonalashtirish) tamoyili bilan bog‘laganlar. Ularning fikricha, badiiy til kundalik til me‘yoridan og‘ish orqali o‘quvchining diqqatini uyg‘otadi va matnga yangi semantik ma‘no qo‘shadi¹.

Ilgari surish vositalari haqidagi nazariya XX asr boshida formalizm va strukturalizm oqimlari bilan chambarchas bog‘liq holda shakllandi. Shklovskiy “San‘at uslub sifatida”² asarida badiiy tildagi noodatiylikni estetik tuyg‘ularni uyg‘otuvchi vosita deb talqin qilgan. Mukařovský esa *foregrounding* tushunchasini “normadan og‘ish” va “normani yangicha tiklash” jarayoni sifatida ta‘riflagan. Jakobson esa o‘z navbatida bu g‘oyani “poetik funksiya” nazariyasiga bog‘lab, tilning o‘zi qay tarzda e‘tibor markaziga chiqishini ko‘rsatgan³. Shunday qilib, *foregrounding* — bu normadan og‘ish (deviation) yoki takrorlash (parallelism) orqali til birliklarini markazga chiqarish jarayonidir.

Foregroundingning asosiy turlari quyidagilar:

- Deviatsiya (Deviation)

Bu me‘yordan og‘ish orqali e‘tibor jalb etish usulidir. Deviatsiya quyidagi ko‘rinishlarda bo‘ladi:

- Fonetik: alliteratsiya, assonans, tovush o‘yinlari (masalan, she‘riy ohang);

- Leksik: so‘zning yangi yoki metaforik ma‘noda qo‘llanishi;

- Sintaktik: gap tuzilishining buzilishi yoki tartibning o‘zgarishi;

- Grafik: yozuv shakli, satr joylashuvi orqali urg‘u berish.

- Paralellizm (Parallelism) - til birliklarining takrorlanishi orqali ritmik va emotsional kuch yaratishdir. Masalan:

“Ketdi bahor, ketdi orzular, ketdi quvonchlar.”

Ushbu satrlardagi takrorlanish o‘quvchi idrokini ma‘lum tuyg‘uga yo‘naltiradi⁴.

Zamonaviy stilistik tadqiqotlar ilgari surish vositalarini idrok va hissiy javob

¹ Mukařovský, J. (1932). Standard Language and Poetic Language. In Prague School Papers.

² Shklovsky, V. (1917). Art as Technique. In Russian Formalist Criticism. University of Nebraska Press.

³ Jakobson, R. (1960). Closing Statement: Linguistics and Poetics. In Style in Language. MIT Press.

⁴ Leech, G. (1969). A Linguistic Guide to English Poetry. Longman.

bilan bog'laydi. Villie van Peer⁵ tajribalari shuni ko'rsatadiki, *foregrounding* elementlari mavjud bo'lgan matnlar o'quvchida kuchli emotsional reaksiyalarni uyg'otadi. Simpson esa *foregrounding*ni "stilistik ajralish" deb atab, o'quvchining kognitiv kutishlarini buzish orqali diqqatni kuchaytirishini ta'kidlaydi⁶.

Bugungi adabiyotshunoslikda *foregrounding* quyidagi yo'nalishlarda tadqiq etilmoqda:

- Kognitiv stilistika — tilning ongda "kutilmaganlik effekti"ni o'rganadi⁷;
- Diskurs tahlili — *foregrounding*ni ijtimoiy kontekstda baholaydi⁸;
- Kompyuter stilistikasi — matnlardagi ilgari surilgan birliklarni avtomatik aniqlash yo'nalishida ishlanmoqda⁹.

Ilgari surish vositalarini qo'llash bu badiiy tildagi stilistik ajralish jarayoni bo'lib, u o'quvchi e'tiborini muhim joylarga qaratadi, poetik va estetik ta'sirni kuchaytiradi. Ushbu nazariya orqali tilshunoslikda tilning estetik funksiyasi, adabiyotda esa mazmunni idrok etish mexanizmi ilmiy asosda tushuntiriladi. Bugungi kunda ilgari surish vositalarining tahlili lingvopoetik, kognitiv va kompyuter stilistikasi singari yangi fanlar kesishmasida yanada rivojlanmoqda.

Foydalanilgan adabiyotlar

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⁶ Simpson, P. (1997). Language through Literature: An Introduction to Stylistics. Routledge.

⁷ Stockwell, P. (2002). Cognitive Poetics: An Introduction. Routledge.

⁸ Simpson, P., & Mayr, A. (2010). Language and Power: A Resource Book for Students. Routledge.

⁹ Hoover, D. L. (2017). Textual Analysis and Digital Humanities: Foregrounding in Literary Corpora. Palgrave.

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