

DIALOGUE AS A MEANS OF CHARACTER REVELATION

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Abstract.

This article examines the role of dialogue as one of the most important artistic means of revealing a character's personality in a literary work. It analyzes how an author conveys the inner world, social status, psychological state, and relationships of characters through their speech behavior, the features of their utterances, intonation, and lexical choice. Special attention is paid to the significance of dialogue in the development of the plot and in the deepening of the artistic image.

Keywords: dialogue, character, artistic image, character's speech, personality, literature.

In fiction, dialogue occupies a special place, as it serves not only as a means of communication between characters but also as an important tool for their characterization. Through dialogue, the writer reveals the individual traits of characters, their worldview, emotions, and attitudes toward the surrounding reality. Unlike authorial narration, dialogue allows the reader to draw independent conclusions about a character's personality based on their speech and reactions to the words of other characters. Therefore, the study of dialogue as a means of character revelation is a relevant task in literary studies and contributes to a deeper understanding of the literary text.

Dialogue in a literary work performs several important functions, one of the key ones being the revelation of a character's personality. A character's speech reflects their inner world, level of education, social status, and life experience. Through word choice, sentence structure, and the use of colloquial or bookish vocabulary, the author reveals the individuality of each character, making the

image more vivid and convincing. Dialogue also makes it possible to convey the psychological state of a character at a specific moment in the narrative. Short, fragmented remarks may indicate anxiety, fear, or inner conflict, whereas extended and calm speech suggests confidence and inner balance. In this way, dialogue becomes a means of psychological characterization, complementing the description of the character's actions and thoughts.

Dialogue also plays an important role in revealing relationships between characters. The manner of communication, intonation, the presence of hidden subtext or, conversely, the openness of statements help the reader understand the nature of the relationships between the characters—whether they are friendly, hostile, hierarchical, or equal. Conflicts that drive the development of the plot and contribute to the deepening of character images often emerge precisely through dialogue. Dialogue serves as a means of dynamic plot development. In the process of communication, characters make decisions, express intentions, and engage in disputes, which allows their personalities to be revealed through action. Thus, dialogue not only enlivens the text but also plays a crucial role in shaping a complete and coherent artistic image of a character.

It should be noted that dialogue often also performs the function of implicit authorial characterization of a character. Through the characters' remarks, the writer conveys their attitude toward them without resorting to direct evaluation. Irony, hints, pauses in speech, or deliberate silence make it possible to gain a deeper understanding of a character's true intentions and moral qualities. In such cases, dialogue becomes multilayered and requires careful analysis on the part of the reader. Of particular importance is the individualization of characters' speech. Each character speaks in their own way: some use simple, colloquial vocabulary, while others employ complex, bookish expressions or professional terminology. These speech features help distinguish characters from one another and emphasize their uniqueness. As a result, dialogue contributes to the creation of a realistic picture of life and enhances the artistic expressiveness of the work.

Dialogue often serves as a means of revealing a character's inner conflict.

Contradictions between a character's words and actions, as well as the clash of different viewpoints within dialogue, allow the complexity of their personality to be revealed. In the course of communication, a character may change their opinion, experience doubt, or, conversely, become more firmly established in their beliefs, which makes the image dynamic and psychologically convincing. Thus, dialogue in a literary work is a multifunctional means of artistic representation. It not only reveals the character's personality but also contributes to plot development, the deepening of psychological analysis, and the formation of the author's artistic intent.

Conclusion.

In conclusion, it can be noted that dialogue is one of the most effective means of revealing a character in fiction. Through the speech of characters, the author conveys their individual traits, inner state, social affiliation, and the nature of their relationships with other characters. Dialogue allows the character to be shown in action without direct authorial commentary, which enhances the artistic persuasiveness of the image. Dialogue also plays an important role in the development of the plot and the revelation of conflicts within the work. It makes the narrative more dynamic, vivid, and emotionally rich. Thus, the skillful use of dialogue contributes to a deep and comprehensive understanding of characters and constitutes an integral part of a writer's artistic mastery.

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